

THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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Princess Victoria.

The Queen.

The King.

THE KING'S INTEREST IN SOUTH POLAR EXPLORATION: HIS MAJESTY VISITING THE "NIMROD" AT COWES.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT COWES.

On August 4, his Majesty, accompanied by the Queen and Princess Victoria, visited the "Nimrod," which has been fitted out for Antarctic exploration by Lieutenant Shackleton, and is commanded by Captain England. His Majesty was greatly interested in all the equipment for the expedition, especially in the sledges with which the party is to attempt to reach the South Pole. These are to be driven by motors specially adapted for ice.

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THE OUTBREAK IN MOROCCO.

THE unenviable position into which France was forced by the Algeiras Conference is now leading to serious complications. The erection of harbour works at Casa Blanca roused the most fanatical Moors to an attack upon Europeans engaged there, several were killed, and now France has been forced to take action, to send men-of-war and soldiers to Casa Blanca, and, in reply to a treacherous attack, to bombard the town. Some sort of punitive action was inevitable, and there is reason to fear that it will lead to reprisals in the other seaport towns of Morocco, where there is a small European population. Happily, there are very few Europeans resident in the interior, and most of these will in all probability have received timely warning to seek the safest cities on the coast. It is safe to say that until the Moors accept European authority the erection of public works of any sort can only be carried on in safety under the guns of one of the great Powers. It is understood that France was not ready to take action in Morocco, but her hand has been forced, and she can no longer help herself.

A RECORD FINE: £5,840,000.

FROM the Law Courts of Chicago Judge Landis has relieved the monotony of the dull season by inflicting upon the Standard Oil Company the trifling fine of £5,840,000. By the payment of this sum the company will purge its 1462 offences committed against the Elkins anti-rebate law between September 1903 and March 1905. Naturally enough, the Standard Oil Company does not propose to accept this verdict either with gratitude or resignation, and has entered an appeal to the United States Circuit Court.

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in English money; by cheque, crossed "The Union of London and Smiths Bank."
The London Correspondent, 122, Strand, London, W.C.

PARLIAMENT.

SCOTTISH sport for the Peers has been prepared by the House of Commons this week in the form of the Small Landholders Bill, which took three months in Committee. The Scots have kept their precedence of the English in the matter of land legislation. They were horrified to learn last week that, although their Bill had got through Committee first, the Government were thinking of putting it behind the English Small Holdings Bill in its journey to the Lords. With such a prospect, the Scottish Liberals could not go to sleep. They held an indignation meeting at midnight, and the result was that the Prime Minister, who was probably in sympathy with their views all along—kept the Scottish Bill in the position of priority. Thus, the Peers who have not gone to the moors will have the opportunity of dealing with it next week. As it gives much greater powers to Commissioners than are given by the English Bill for taking land for small holdings, and as it provides for the fixing of the rent of small tenancies by a Court, it has been much more bitterly resisted than the English measure. The latter measure was, indeed, carried through Committee by Mr. Harcourt without a single application of the closure. By tact, suavity, and courtesy, as well as by skill in argument, Mr. Harcourt won another feather for his cap. Qualities such as he possesses are invaluable to a Minister at the close of a session, when Bills are being forced through a weary and irritable House of Commons. There are late sittings almost every night, and business which would have occupied a whole day earlier in the session is rushed in an hour. Almost everyone has become weary; the Ministers look fagged, and officials and attendants are tired out. Even in the small hours of the morning, however, the Speaker is alert. When Mr. Lupton, on an Education Bill, mentioned the subject of vaccination, which is his *bête noire*, Mr. Lowther jumped up and said, "The hon. member is now introducing irrelevant matter." It is a pity the House of Commons could not be "vaccinated" with some matter which would protect it against bores, faddists, and crotchety-mongers.

TSAR AND KAISER.

THE Emperor William and the Tsar of Russia met off Swinemünde, in the Bay of Pommern, on Saturday last. The Kaiser left his yacht, the *Hohenzollern*, to go on board the Russian Imperial yacht *Standart*, and the Tsar reviewed the twenty-three ships of the German Navy that were anchored in the bay. The Kaiser then returned to his own yacht, and was followed shortly after by the Tsar, in whose honour a state luncheon was given. A banquet was given in the evening, and the Tsar entertained the Kaiser at dinner on Sunday night. In political circles on the Continent it is thought that the meeting of Tsar and Kaiser has some special significance for the Triple Alliance, and that the affairs of the Balkans and Germany's Polish provinces will come under consideration. It is also believed that the question of Germany's curious position in China will be discussed. It is worth remarking that several of the most trusted Ministers of Russia and Germany were present at the meeting between the two rulers at Swinemünde. Of course, very great interest is taken throughout Europe in the forthcoming meeting between the Kaiser and King Edward at Wilhelmshöhe.

TWO NEW NOVELS.

A MAP would seem woefully out of place among the illustrations to a novel; yet there is one in "The Botor Chaperon" (Methuen), and it is both welcome and advisable. For the charm of Mr. and Mrs. Williamson's book lies less in the plot than in the scenic accessories to the plot—the waterways of Holland. It is right that Nell van Buren, Phyllis Rivers, and the mysterious "aunt," whose true identity is only revealed in Chapter XXXVII., should wed Rudolph Brederode, Robert van Buren, and Ronald Lester Starr, and that the preliminaries to the weddings should be many mild misunderstandings; but it is impossible not to believe that their doings and their wooings are but an excuse for the production of an entertaining exposition of motor-boating as a pastime, and of the Netherlands as a holiday-resort. It should not be thought, however, that "The Botor Chaperon" is a mere guide-book; it is a novel in every sense of the word, and is assured of popularity. But that it will also be instrumental in inducing many to begin a tour at the Hook is certain.

But for the stiffness and bombast of the dialogue, which suggests the eighteenth century, "Mrs. Jones's Bonnet" (Heinemann) would have been a very agreeable book. It is true that the pedantry of many of the characters justifies their talk, but there is not enough relief. Apart from this fault, however, the story is well contrived and cleverly handled. The scene is a little country town where the Church and Nonconformity have come into acute public collision, while in private they have coalesced, for Mrs. Jones, the Dissenting minister's pretty wife, and the good-looking curate are more to each other than the existing laws allow. Those who look for poetical justice will be disappointed; for the book has no moral, except that mortals are the sport of the gods. Neither of the pleasant sinners comes to grief, and the way out of their entanglement is found with a happy irony that gives shocking encouragement to others to go and do likewise. Mr. Gerard Bendall has studied his characters with a delightful humour. He knows the scholarly divine of the Establishment as well as he understands the unctuous, half-educated Nonconformist preacher, and the atmosphere of the book is quite rightly suggested. The author is learned in classics and philosophy, with which one would not quarrel if only the allusions had been sown with the hand and not with the sack. Their tyranny blunts a really shrewd gift of observation, and turns some of the best characters into insufferable bores. But the book itself is not at all boring.

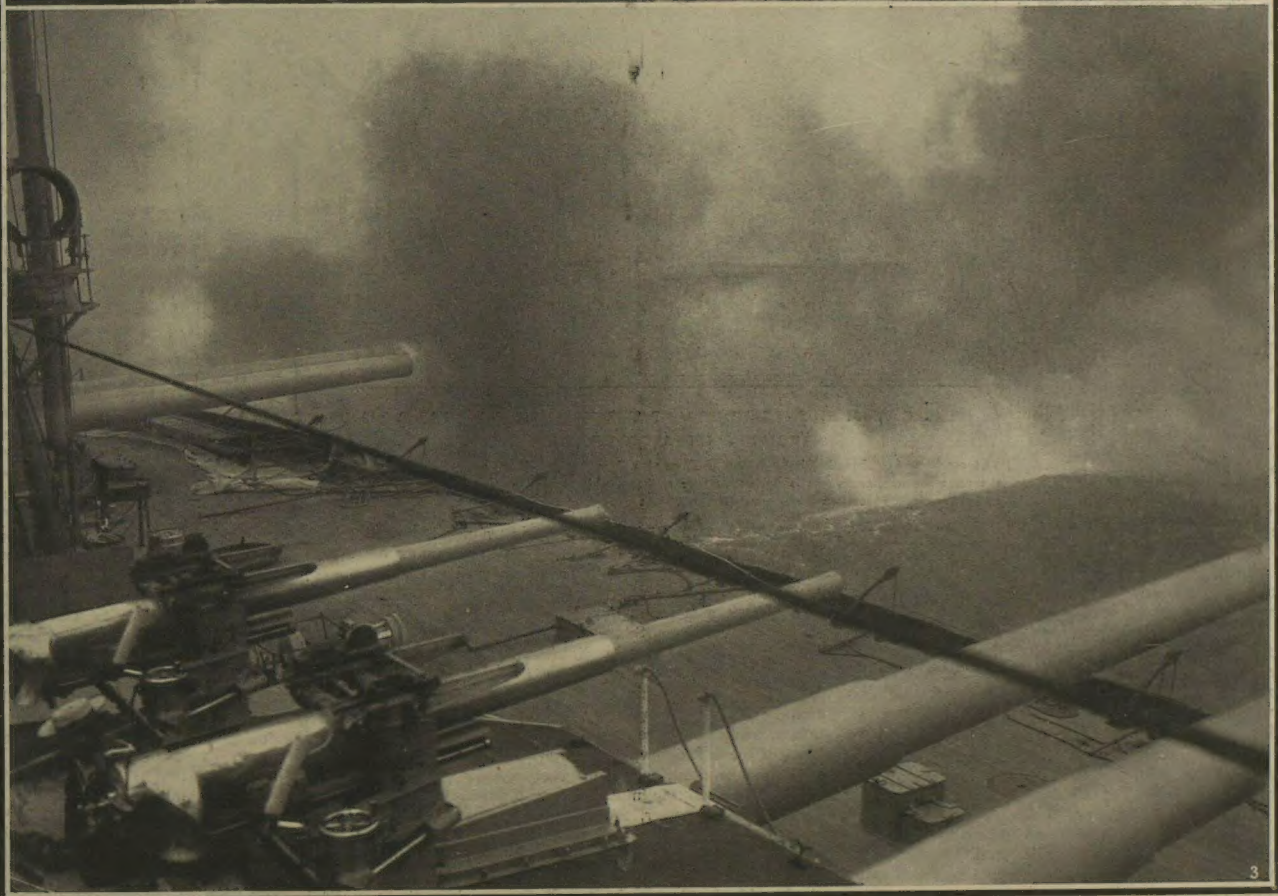
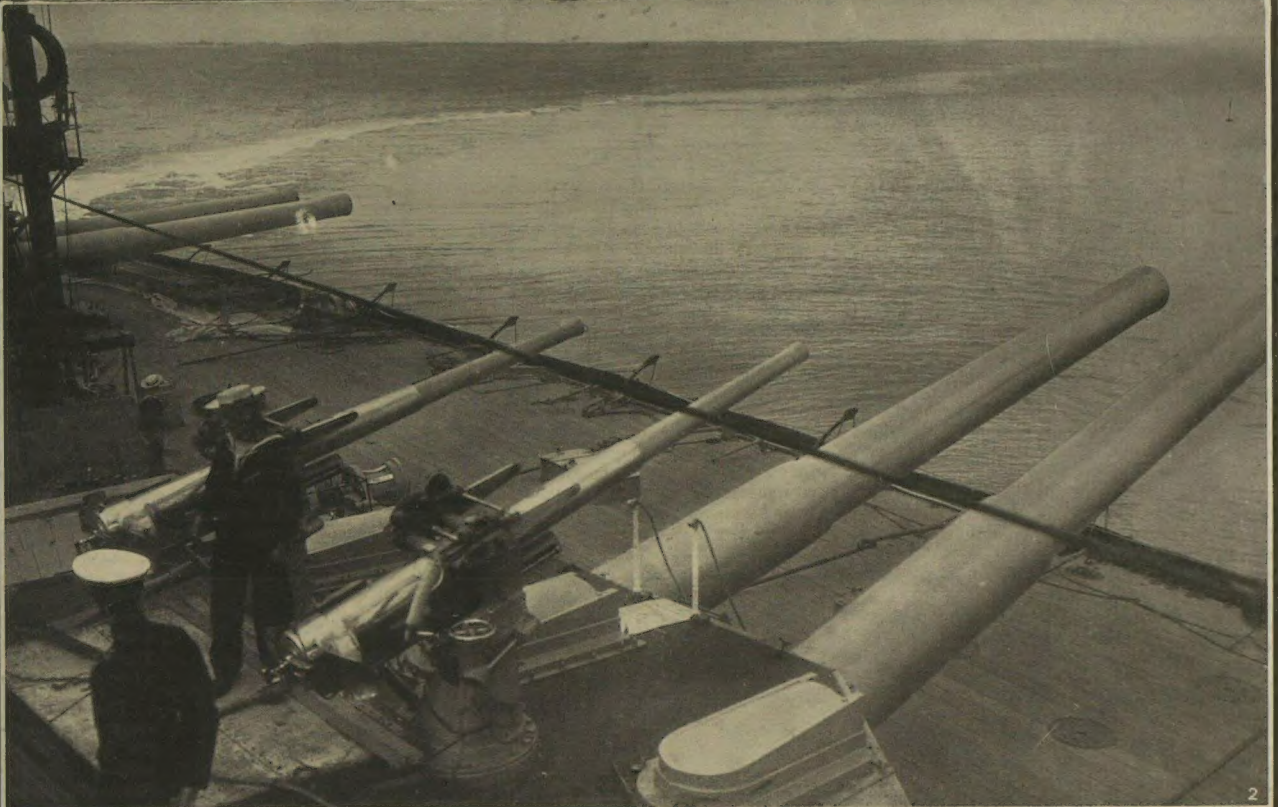
THE DREADNOUGHT'S RECORD

THE GREAT GUNS OF OUR



SHOOTING BEFORE THE KING

BIGGEST BATTLESHIP AT WORK.



1. THE MAKER OF THE "DREADNOUGHT'S" GUNNERY RECORD: LIEUTENANT HALAHAN. DECORATED BY THE KING.

2. THE "DREADNOUGHT" CLEARED FOR ACTION; THE VESSEL AT GUN-LAYING SPEED, JUST AFTER A SHARP TURN.

Note the curve of the wake, showing in how small compass the "Dreadnought" can swing round.

3. A MOMENT OF TREMENDOUS CONCUSSION: THE "DREADNOUGHT" FIRING THE 12-IN. GUNS IN HER AFTER-TURRET.

Note the wave caused by the shock of the discharge of the "Dreadnought's" guns.

On August 5 the "Dreadnought," with the King, the Queen, the Prince of Wales, and Prince Edward of Wales on board, went out to Spithead to give an exhibition of gunnery. Out of twelve shots fired at 2000 yards, eleven hits were made, and of these nine were bull's-eyes. The King afterwards decorated the gunnery Lieutenant with the Victorian Order.

PORTRAIT BY RUSSELL, PHOTOGRAPHS BY CRIEB.



By G. K. CHESTERTON.

THE other day someone presented me with a paper called the *Eatanswill Gazette*. I need hardly say that I could not have been more startled if I had seen a coach coming down the road with old Mr. Tony Weller on the box. But, indeed, the case is much more extraordinary than that would be. Old Mr. Weller was a good man, a specially and seriously good man, a proud father, a very patient husband, a sane moralist, and a reliable ally. One could not be so very much surprised if somebody pretended to be Tony Weller. But the *Eatanswill Gazette* is definitely depicted in "Pickwick" as a dirty and unscrupulous rag, soaked with slander and nonsense. It was really interesting to find a modern paper proud to take its name. The case cannot be compared, to anything so simple as a resurrection of one of the "Pickwick" characters; yet a very good parallel could easily be found. It is almost exactly as if a firm of solicitors were to open their offices to-morrow under the name of Dodson and Fogg.

It was at once apparent, of course, that the thing was a joke. But what was not apparent, what only grew upon the mind with gradual wonder and terror, was the fact that it had its serious side. The paper is published in the well-known town of Sudbury, in Suffolk. And it seems that there is a standing quarrel between Sudbury and the county town of Ipswich as to which was the town described by Dickens in his celebrated sketch of an election. Each town proclaims with passion that it was Eatanswill. If each town proclaimed with passion that it was not Eatanswill, I might be able to understand it. Eatanswill, according to Dickens, was a town alive with loathsome corruption, hypocritical in all its public utterances, and venal in all its votes. Yet, two highly respectable towns compete for the honour of having been this particular cesspool, just as ten cities fought to be the birthplace of Homer. They claim to be its original as keenly as if they were claiming to be the original of More's "Utopia" or Morris's "Earthly Paradise." They grow seriously heated over the matter. The men of Ipswich say warmly, "It must have been our town; for Dickens says it was corrupt, and a more corrupt town than our town you couldn't have met in a month." The men of Sudbury reply with rising passion, "Permit us to tell you, gentlemen, that our town was quite as corrupt as your town any day of the week. Our town was a common nuisance; and we defy our enemies to question it." "Perhaps you will tell us," sneer the citizens of Ipswich, "that your politics were ever as thoroughly filthy as—" "As filthy as anything," answer the Sudbury men undauntedly. "Nothing in politics could be filthier. Dickens must have noticed how disgusting we were." "And could he have failed to notice," the others reason indignantly, "how disgusting we were? You could smell us a mile off. You Sudbury fellows may think yourselves very fine, but let me tell you that, compared to our city, Sudbury was an honest place." And so the controversy goes on. It seems to me to be a new and odd kind of controversy.

Naturally, an outsider feels inclined to ask why Eatanswill should be either one or the other. As a matter of fact, I fear Eatanswill was every town in the country. It is surely clear that when Dickens described the Eatanswill election he did not mean it as a satire on Sudbury or a satire on Ipswich; he meant it as a satire on England. The Eatanswill election is

not a joke against Eatanswill; it is a joke against elections. If the satire is merely local, it practically loses its point; just as the "Circumlocution Office" would lose its point if it were not supposed to be a true sketch of all Government offices; just as the Lord Chancellor in "Bleak House" would lose his point if he were not supposed to be symbolic and representative of all Lord Chancellors. The whole moral meaning would vanish if we supposed that Oliver Twist had got by accident into an exceptionally bad work-house, or that Mr. Dorrit was in the only debtors' prison that was not well managed. Dickens was making game, not of places, but of methods. He poured all his powerful genius into trying to make the people ashamed of the methods. But he seems only to have succeeded in making people proud of the places. In any case, the controversy is conducted in a truly extraordinary way. No one seems to allow for the

Sudbury, a small town, could not have been Eatanswill, because one of the candidates speaks of its great manufactures. But obviously one of the candidates would have spoken of its great manufactures if it had had nothing but a row of apple-stalls. One of the candidates might have said that the commerce of Eatanswill eclipsed Carthage, and covered every sea; it would have been quite in the style of Dickens. But when the champion of Sudbury answers him, he does not point out this plain mistake. He answers by making another mistake exactly of the same kind. He says that Eatanswill was not a busy, important place. And his odd reason is that Mrs. Pott said she was dull there. But obviously Mrs. Pott would have said she was dull anywhere. She was setting her cap at Mr. Winkle. Moreover, it was the whole point of her character in any case. Mrs. Pott was that kind of woman. If she had been in Ipswich she would have said that she ought to be in London.

If she was in London she would have said that she ought to be in Paris. The first disputant proves Eatanswill grand because a servile candidate calls it grand. The second proves it dull because a discontented woman calls it dull.

The great part of the controversy seems to be conducted in the spirit of highly irrelevant realism. Sudbury cannot be Eatanswill, because there was a fancy-dress shop at Eatanswill, and there is no record of a fancy-dress shop at Sudbury. Sudbury must be Eatanswill, because there were heavy roads outside Eatanswill, and there are heavy roads outside Sudbury. Ipswich cannot be Eatanswill, because Mrs. Leo Hunter's country seat would not be near a big town. Ipswich must be Eatanswill because Mrs. Leo Hunter's country seat would be near a large town. Really, Dickens might have been allowed to take liberties with such things as these, even if he had been mentioning the place by name. If I were writing a story about the town of Limerick, I should take the liberty of introducing a bun-shop without taking a journey to Limerick to see whether there was a bunshop there. If I wrote a romance about Torquay, I should hold myself free to introduce a house with a green door without

having studied a list of all the coloured doors in the town. But if, in order to make it particularly obvious that I had not meant the town for a photograph either of Torquay or Limerick, I had gone out of my way to give the place a wild, fictitious name of my own, I think that in that case I should be justified in tearing my hair with rage if the people of Limerick or Torquay began to argue about bun-shops and green doors. No reasonable man would expect Dickens to be so literal as all that even about Bath or Bury St. Edmunds, which do exist; far less need he be literal about Eatanswill, which didn't exist.

I must confess, however, that I incline to the Sudbury side of the argument. This does not only arise from the sympathy which all healthy people have for small places as against big ones; it arises from some really good qualities in this particular Sudbury publication. First of all, the champions of Sudbury seem to be more open to the sensible and humorous view of the book than the champions of Ipswich—at least, those that appear in this discussion. Even the Sudbury champion, bent on finding realistic clothes, rebels (to his eternal honour) when Mr. Percy Fitzgerald tries to show that Bob Sawyer's famous statement that he was neither Buff nor Blue, "but a sort of plaid," must have been copied from some silly man at Ipswich who said that his politics were "half and half."



THE CHAMPION BUCK-JUMPER OF THE WORLD: THE WINNER OF LAST YEAR'S ROUGH-RIDING COMPETITION IN WYOMING.

The cowboys in Wyoming hold a kind of Olympian Games at which they give exhibitions of their skill in managing the most restive horses. It is no easy matter to keep one's seat on a bucking broncho, and these contests attract competitors and spectators from great distances. At the same time the cowboys exhibit their skill with the lariat.

fact that, after all, Dickens was writing a novel, and a highly fantastic novel at that. Facts in support of Sudbury or Ipswich are quoted not only from the story itself, which is wild and wandering enough, but even from the yet wilder narratives which incidentally occur in the story, such as Sam Weller's description of how his father, on the way to Eatanswill, tipped all the voters into the canal. This may quite easily be (to begin with) an entertaining taradiddle of Sam's own invention, told, like many other even more improbable stories, solely to amuse Mr. Pickwick. Yet the champions of these two towns positively ask each other to produce a canal, or to fail for ever in their attempt to prove themselves the most corrupt town in England. As far as I remember, Sam's story of the canal ends with Mr. Pickwick eagerly asking whether everybody was rescued, and Sam solemnly replying that one old gentleman's hat was found, but that he was not sure whether his head was in it. If the canal is to be taken as realistic, why not the hat and the head? If these critics ever find the canal I recommend them to drag it for the body of the old gentleman.

Both sides refuse to allow for the fact that the characters in the story are comic characters. For instance, Mr. Percy Fitzgerald, the eminent student of Dickens, writes to the *Eatanswill Gazette* to say that

KING, COURT, AND SOCIETY ON THE WATER: NOTABILITIES AT COWES REGATTA.



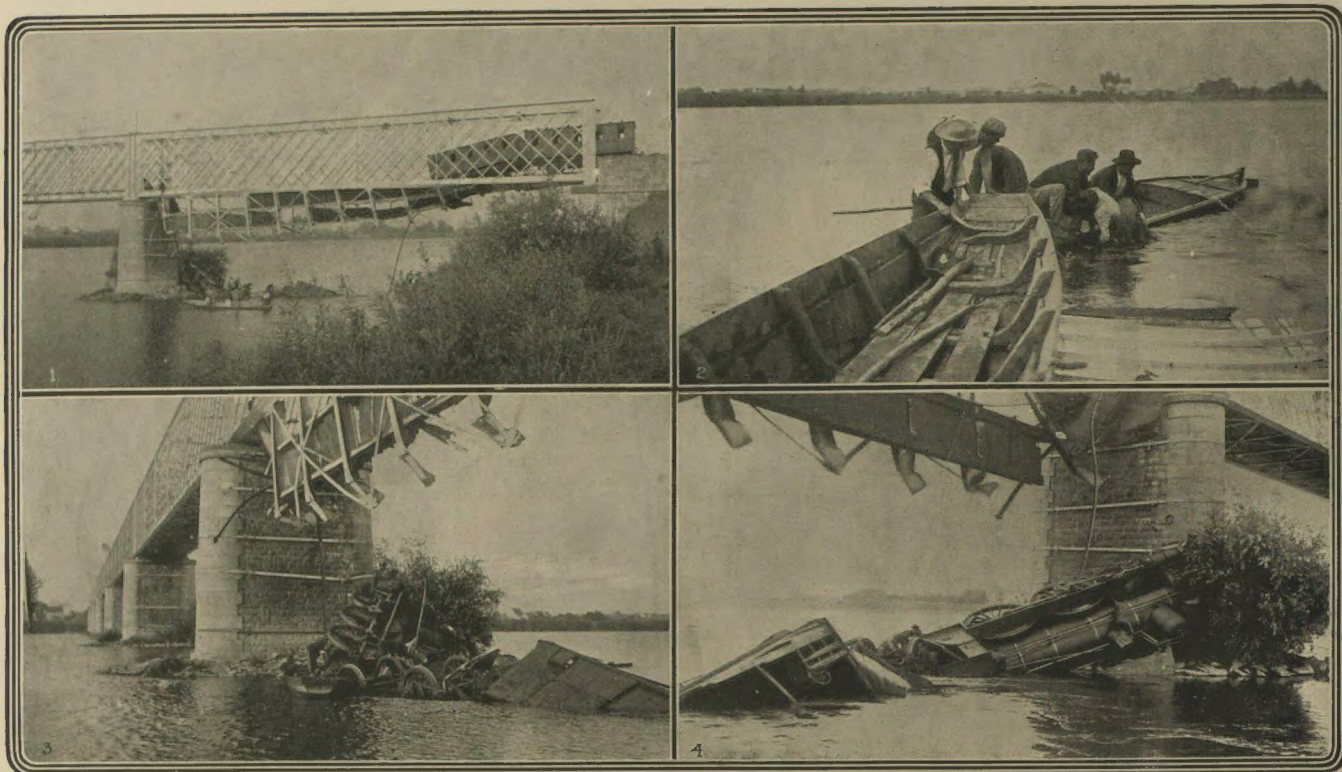
1. MR. PIERPONT MORGAN AT THE ROYAL YACHT SQUADRON.
2. COUNT WRANGEL, THE SWEDISH MINISTER, RETURNING FROM THE ROYAL YACHT.
3. FAMOUS YACHTSWOMEN: IN FRONT, THE MARCHIONESS OF ORMONDE AND LADY FITZGERALD; BEHIND, MISS NESTA FITZGERALD, LADY CONSTANCE BUTLER, AND MISS FITZWILLIAM.
4. MR. AND MRS. PATRICK DE BATHE, MISS PRINSEP AND MR. FIANCÉ, CAPTAIN McCALMONT, ON BOARD THE "MAY QUEEN."

5. LORD AND LADY LLANOATTOCK.
6. COLONEL AND MRS. SHUTTLEWORTH AND COLONEL THE HON. CHARLES CRICHTON.
7. THE DUKE OF LEBDS AND CAPTAIN PASLEY.
8. MR. LESLIE WARD, THE CARICATURIST, AND MRS. WARD.
9. CONSELLO, DUCHESS OF MANCHESTER, AND THE EARL OF DUNRAVEN.
10. THE ROYAL YACHT SQUADRON, COWES.
11. LORD LEITH OF FYVIE (WITH STICK).

12. THE KING'S YACHT AND THE SOUTH POLE DISCOVERY-SHIP "NIMROD."
13. THE MARQUESS OF ORMONDE, COMMODORE OF THE ROYAL YACHT SQUADRON, RETURNING FROM PAYING HIS RESPECTS TO THE KING.
14. THE GATE OF THE ROYAL YACHT SQUADRON.
15. PRINCESS BATTHYANY STRATTMAN (IN BLACK).
16. WHERE CONSELLO, DUCHESS OF MANCHESTER, ENTERTAINS AT COWES: EGYPT HOUSE.
17. CAPTAIN McDONALD, COMMODORE OF THE REGATTA.

All Photographs by Topham, except 12, which is by Cribb, and 17, which is by Sport and General Illustrations Company.

AN ACCIDENT AND A BOMBARDMENT: FRENCH AND MOORISH EVENTS.



1. HOW THE TRAIN FELL THROUGH THE BRIDGE.
3. THE WRECKED TRAIN IN THE WATER.

2. THE SEARCH FOR THE BODIES OF VICTIMS.
4. THE ENGINE IN THE WATER.

A TRAIN FALLS THROUGH A BRIDGE: THE FRENCH RAILWAY DISASTER.

Last Sunday a terrible disaster took place between Angers and Poitiers. The train which left Angers at 11.29 for Poitiers ran off the rails on approaching a bridge over the Loire. The locomotive crashed through the bridge, and, followed by a tender, luggage-van, and a carriage full of passengers, plunged into the river. The rest of the train remained on the rails. Fifty persons were drowned. As it was Sunday the train was full of country people going to visit their friends.—[PHOTOGRAPHS NOS. 1, 2, 3 BY TOPICAL PRESS, NO. 4 BY HAMILTON.]



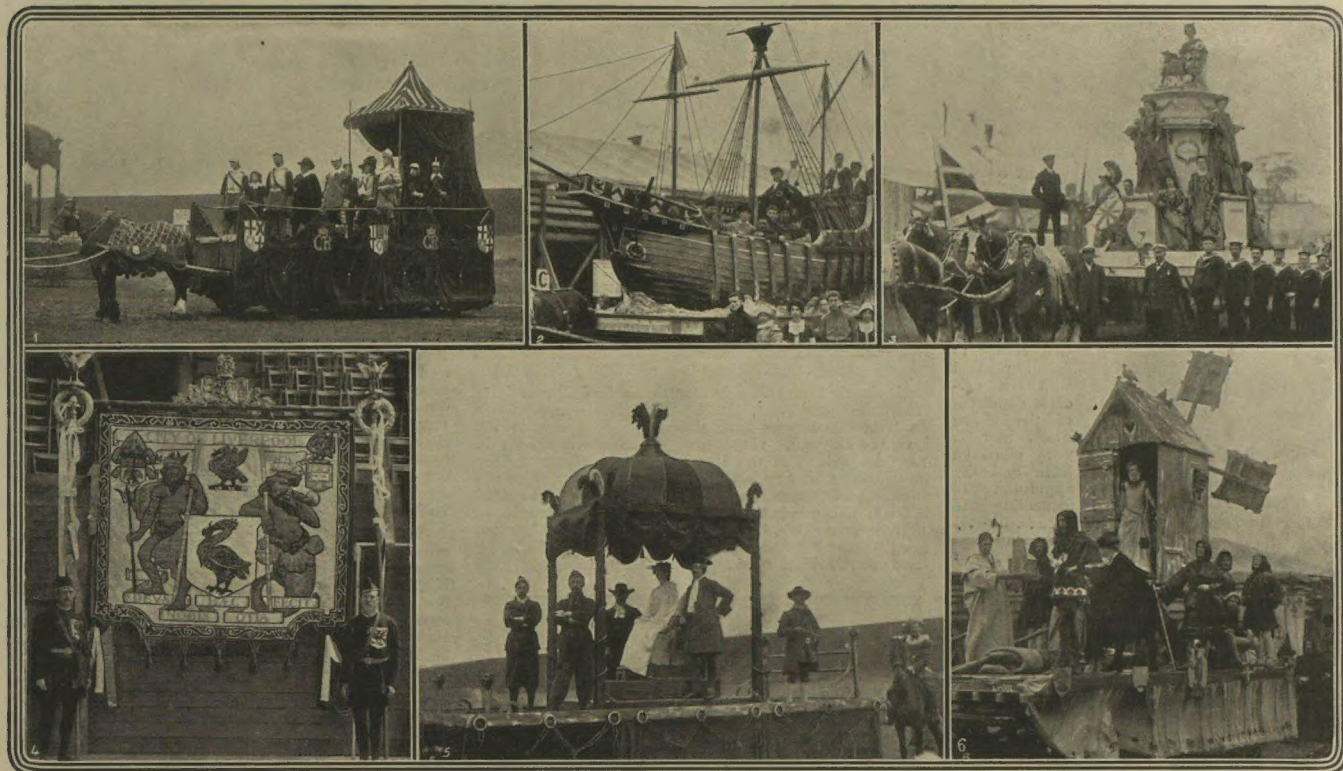
1. A SLAVE SAWING WOOD AT CASA BLANCA. 2. A FÊTE DAY AT CASA BLANCA; THE MIST IS THE SMOKE OF RIFLE FIRE. 3. A PICTURESQUE STREET IN CASA BLANCA.
4. A GENERAL VIEW OF CASA BLANCA, BOMBARDED BY THE FRENCH, AUGUST 6.

BOMBARDED CASA BLANCA: THE SCENE OF THE MOORISH MASSACRE OF FRENCH, SPANISH, AND ITALIAN SUBJECTS.

France has taken a speedy vengeance for the murder of five Frenchmen, two Italians, and a Spaniard, by the tribesmen who entered the town last week proclaiming a holy war. On August 6 the French cruisers "Du Chayla" and "Galilée" bombarded the villages surrounding the town, destroying them and the sanctuary. The Spanish gunboat "Don Alvaro de Bazan" was present and landed a guard, but did not join in the bombardment. The town batteries were also shelled. The commander of the Moorish troops sued for pardon, but was told that he must surrender.

THREE PHOTOGRAPHS BY H. G. S. LEE, ONE BY ERNEST C. JEFFREY.

CIVIC JOY AND TROUBLE: LIVERPOOL'S PAGEANT AND BELFAST'S STRIKE.



1. THE CAR WITH THE EPISODE OF THE SURRENDER OF LIVERPOOL.
2. EARLY SHIPPING: A VESSEL OF THE SIXTEENTH CENTURY.

3. THE CAR SYMBOLICAL OF LIVERPOOL CITY.
4. THE BANNER OF LIVERPOOL.

5. THE CAR COMMEMORATING THE SLAVE TRADE.
6. EARLY INDUSTRIES: THE EVERSTON WINDMILL.

THE LIVERPOOL PAGEANT: A PROCESSIONAL HISTORY OF THE GREAT SEAPORT.

Liverpool celebrated its seven-hundredth birthday with a pageant which traced the development of the town from the year 1207, when King John granted letters patent constituting Liverpool a free borough. The pageant was rather processional than dramatic, and its method differed somewhat from that of the accepted pageant ritual. The history of the town was outlined in a great procession of symbolic cars which portrayed the commercial rise of the city and its chief political events. The procession closed with the grand car of Liverpool which bore the goddess of the city, supported by Britannia, Erin, and characters symbolic of Science, Art, Music, Trades, and Industries.—[PHOTOGRAPHS BY MOWLL AND MORRISON.]



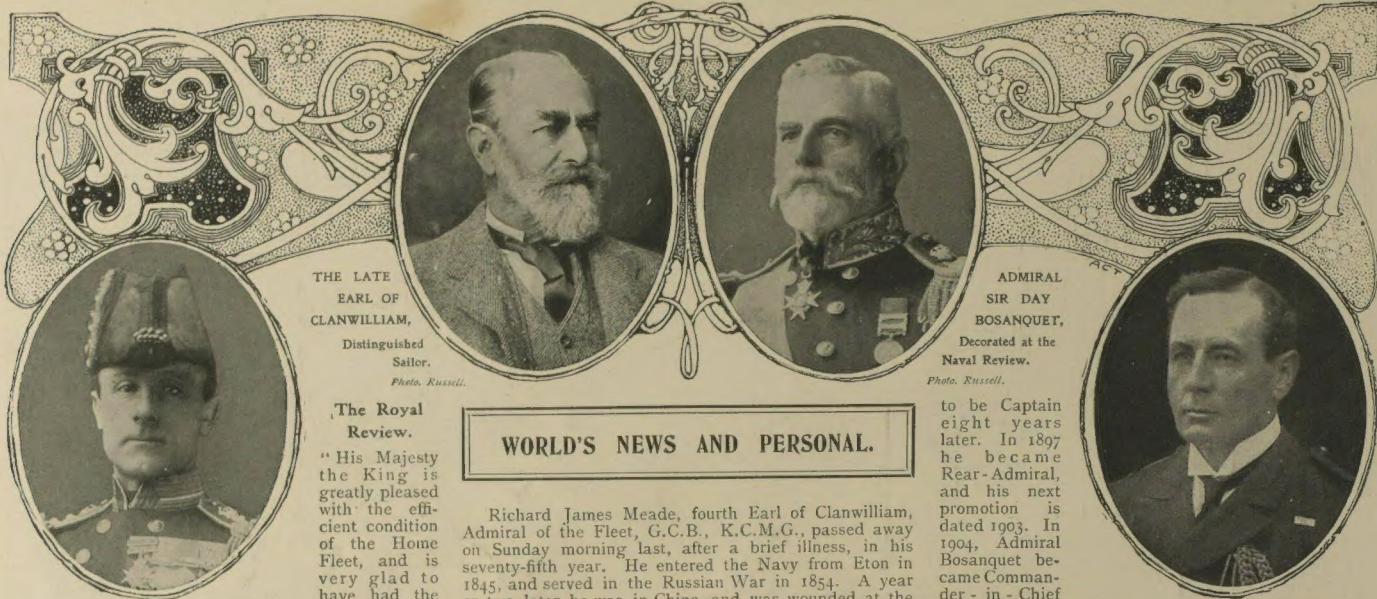
1. THE ROYAL SUSSEX REGIMENT PARADED IN FRONT OF THE CUSTOM HOUSE WHILE BARRETT WAS ADDRESSING THE CROWD AT THE BACK.
2. THE RINGLEADER OF THE POLICE STRIKE: EX-CONSTABLE BARRETT.

3. WHERE THE POLICE STRIKE STARTED: MUSGRAVE STREET BARRACKS.
4. THE STRIKERS' TACTICS: A VAN LOADED WITH PAPER OVERTURNED IN GREAT GEORGE STREET.
5. NINETY-SIX CONSTABLES GUARDING A LINE OF WAGONS.

6. THE POPULAR HERO, BARRETT, CARRIED SHOULDER-HIGH BY THE CROWD AFTER HIS SPEECH.
7. THE STRIKERS' TACTICS: A BOILER SEPARATED FROM ITS ENGINE IN DERBY STREET.

THE LABOUR WAR IN BELFAST: THE STRIKES OF CARTERS, DOCKERS, AND POLICE.

The attempt to arrange the Belfast strike failed ignominiously, and at the beginning of the week the situation became more acute than ever. The mob has been overturning carts driven by blacklegs, who were attempting to deliver goods from the docks and railway yards. On August 3 ex-Constable Barrett went to the Custom House and addressed a crowd of about four thousand persons. He was afterwards carried shoulder-high through the Roman Catholic quarter of the town, where he received a great ovation. As he passed Musgrave Street Barracks, the police gave no sign of encouragement. Belfast is under arms, and several regiments are quartered in the town.—[SIX PHOTOGRAPHS BY TOPICAL PRESS.]



THE LATE
EARL OF
CLANWILLIAM,
Distinguished
Sailor.
Photo, Russell.

The Royal Review.

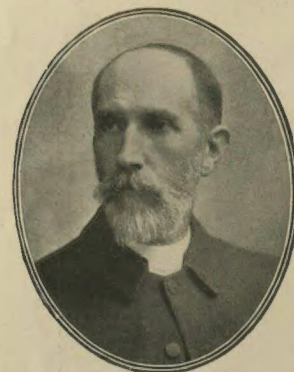
"His Majesty the King is greatly pleased with the efficient condition of the Home Fleet, and is very glad to have had the opportunity of inspecting it in such glorious weather." This

message, signalled from the flagship shortly after Saturday's royal inspection, serves for a record of a very remarkable and successful function. The morning opened badly with rain and clouds, and a strong breeze from the south-west, but an hour or two later witnessed a great and sudden improvement. The royal yacht *Victoria and Albert*, attended by many other vessels, left Portsmouth about two o'clock, being received with a royal salute of twenty-one guns as it approached the lines. The procession entered between the *Essex* and the *Patrol*, the two easternmost vessels of the northern of the three main lines, turned at the flag-ship *Dreadnought*, which was at the head of the centre line, and then passed down the other side. At the starting-point the yacht passed into the fairway of the Solent between two destroyer flotillas and a flotilla of submarines and parent-ships. His Majesty then proceeded to hold a reception on board the *Victoria and Albert*, and conferred decorations upon the Flag Officers of the Fleet and many of the high naval authorities at Portsmouth. At nine o'clock in the evening the whole fleet was illuminated with splendid effect. While it is clear

to experts that the Fleet is not yet ready for anything that might happen unexpectedly, his Majesty's gracious message, in which, as will be noticed, stress is laid upon the Fleet's efficiency, will do much to allay the uneasiness that has been caused by the recent destructive criticism that has been levelled against our Fleet.

Portraits.

The Rev. Thomas Wortley Drury, new Bishop of Sodor and Man.



THE REV. T. W. DRURY,
New Bishop of Sodor and Man.

Man, has been in the service of the Church for six-and-thirty years, for he was ordained in 1871 and became curate of Kirk Bradden in the same year. From 1873 to 1876 he was Mathematical Master at King William's College, and from 1882 to 1899 Principal of the Church Missionary College at Islington, leaving that institution to take up the duties of Principal at Ridley Hall, Cambridge, where he remained until his recent promotion. Dr. Drury is the author of two or three theological works.

Mr. David Christie Murray, who died last week, was undoubtedly a brilliant man of letters. Few men were better known in Fleet Street, for he had served the *Times*, the *Daily News*, the *Referee*, and other important papers, to the best of a considerable ability. He ranged pleasantly and with knowledge over very many subjects, he had travelled in many countries, and was at heart a philosopher. Mr. Murray must have written at least half a hundred volumes, and whether he wrote by himself or in collaboration with his old friend Henry Herman, the work was well done. He always had something to say, he never failed to say it in fashion that excited and retained interest. It may not be generally known that Mr. Christie Murray was an artist as well as a writer, and that his landscapes were very charming. Had he been a great advertiser, or a man for whom modesty had fewer attractions, David Christie Murray might have come still more prominently before the public; but his instincts were opposed to anything approaching notoriety. He was by temperament a Bohemian.

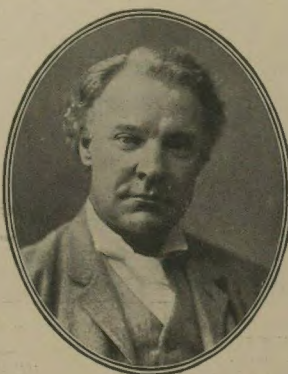
WORLD'S NEWS AND PERSONAL.

Richard James Meade, fourth Earl of Clanwilliam, Admiral of the Fleet, G.C.B., K.C.M.G., passed away on Sunday morning last, after a brief illness, in his seventy-fifth year. He entered the Navy from Eton in 1845, and served in the Russian War in 1854. A year or two later he was in China, and was wounded at the storming of Canton, Dec. 29, 1857. From 1862 to 1866 he held a command in the Pacific, and from 1868 to 1871 he commanded H.M.S. *Hercules* in the Channel. Lord Beaconsfield (then Benjamin Disraeli) made him a Lord of the Admiralty in 1874, and in 1879 he succeeded to



A HERO OF THE CASA BLANCA MASSACRE: DR. MERLE.
Photo, Transfus.
During the massacre at Casa Blanca Dr. Merle, with several other Frenchmen, went at great risk among the fanatics and recovered the bodies of his compatriots. Dr. Merle is a native of Châlons-sur-Saône. He was a fellow-student of Dr. Mauchamp, who was murdered at Marakesh in March.

the Earldom. Lord Clanwilliam brought his active service to an end in 1894, and a year later was advanced to the rank of Admiral of the Fleet. He is succeeded in his titles by his second son, Lord Dromore, who was born in 1873. The eldest son, Lord Gillford, died two years ago.



THE LATE MR. DAVID CHRISTIE MURRAY,
Novelist and Traveller.



THE LATE SENHOR RIBEIRO,
Portuguese ex-Premier.

Admiral Sir Day Bosanquet, upon whom the King has conferred the G.C.V.O., was born some four-and-sixty years ago, and has been associated with his Majesty's Navy for just half a century. He reached the rank of Commander in 1874, and was promoted

ADMIRAL
SIR DAY
BOSANQUET,
Decorated at the
Naval Review.
Photo, Russell.

to be Captain eight years later. In 1897 he became Rear-Admiral, and his next promotion is dated 1903. In 1904, Admiral Bosanquet became Commander-in-Chief on the West Indian Station.

Vice-Admiral Francis Charles Bridgeman-Bridgeman, who has received the K.C.V.O., entered the Navy in 1862, and reached the rank of Commander in 1884, and Captain in 1890. He is Commander-in-Chief of the Home Fleet, and under the new dispensation may be said to hold one of the most important posts in his Majesty's Naval Service. Admiral Bridgeman has served the King as Aide-de-camp.

Rear-Admiral J. R. Jellicoe, who was promoted to be K.C.V.O. at the conclusion of the Naval Review, has seen considerable service, having served in Egypt and China. He acted as Chief of Staff to Vice-Admiral Sir E. Seymour during the expedition for the relief of the Peking Legations, and he is Director of Naval Ordnance and Torpedoes.

Lieutenant-Colonel Charles Arthur Andrew Frederick, C.V.O., who has been appointed Master of the King's Household, is in his forty-seventh year, and entered the Army in 1881. He served in the Sudan in the campaign of 1885, and received the medal with clasp and the bronze star.

Mr. Joseph Hatton, who died in London last week, was one of those hard-working journalists who find time to edit papers, write plays, produce novels in abundance, and travel as special correspondents to all parts of the world. Born sixty-six years ago, Mr. Hatton received a sound journalistic training in the provinces, and came to London before he was thirty to edit the *Gentleman's Magazine* and act as special correspondent of the *New York Times* and *Sydney Morning Herald*. In later life he became editor of the *People*, and author of the popular "Cigarette Papers," which have been read throughout the country. Mr. Hatton was the author of more than twenty novels, nearly a dozen miscellaneous books, and he met with some success as a writer of melodrama. He had a great fund of anecdote, and saw people at their best, for his heart was as kind as his pen. Mr. Hatton's portrait appears on our Literature page.

Senhor Hintze Ribeiro, ex-Prime Minister of Portugal, whose death was announced last week, was a man who devoted some forty years of life to the service of his country, and fell suddenly from power in the latter days. His death at the cemetery where one of his old friends had just been buried, was due to organic disease; but if ever a man may be said to have died of a broken heart, the ex-Premier of Portugal was that man. He was a capable administrator, and one who possessed to the fullest degree the gift of eloquence that seems to be the birthright of the Latin races. Unfortunately, though he was incorruptible as far as his own pocket was concerned, he could never say "No" to a friend, and when Dom Carlos sent for Joaquim Franco rather more than a year ago, even Ribeiro's greatest admirers were forced to confess that some sweeping changes were necessary if Portugal were to remain solvent. It is needless to add that in the last days many of those who had benefited time out of mind by Hintze Ribeiro's kindness contrived to clear their memories of all that he had done for them.

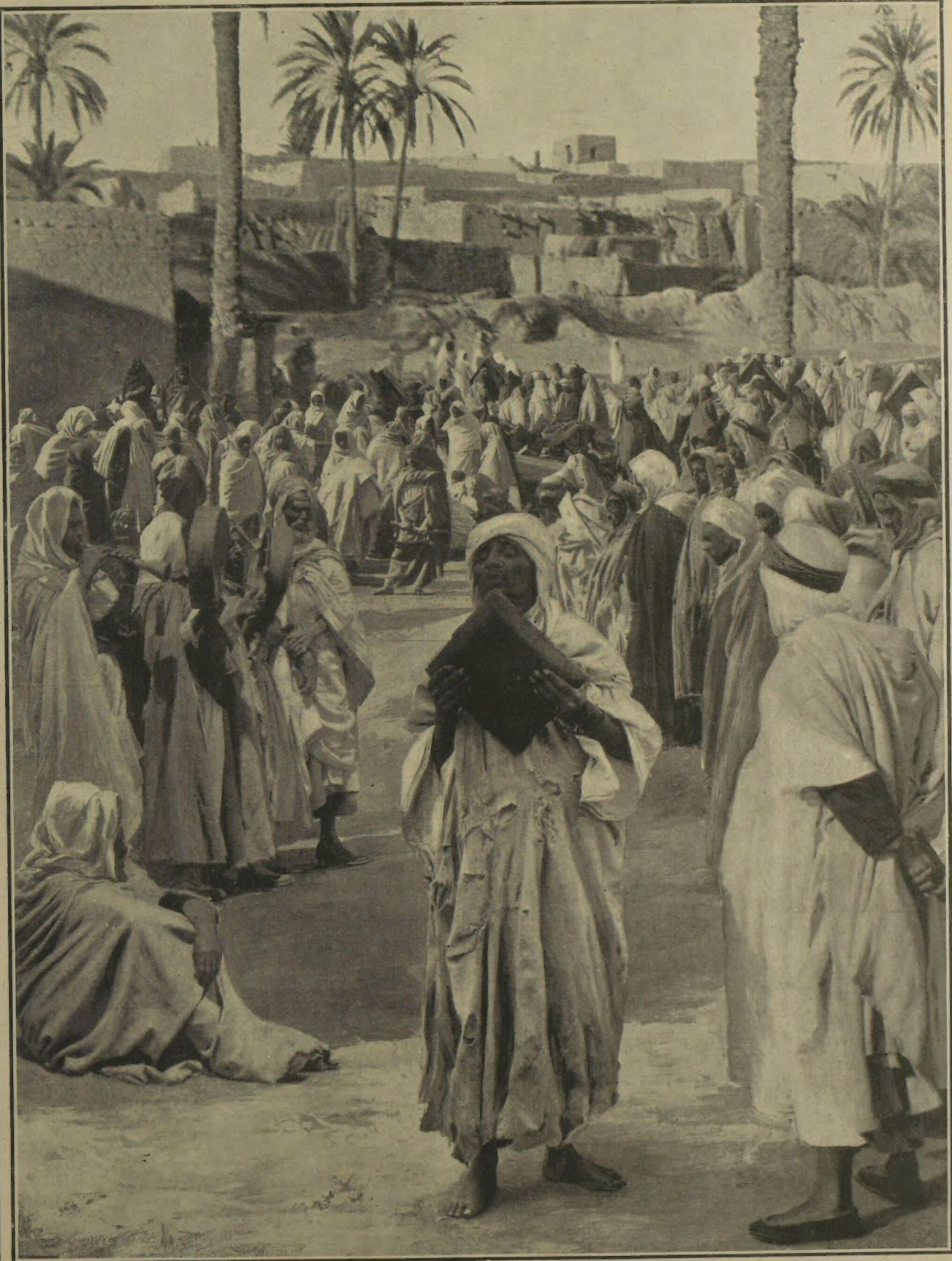


ADMIRAL F. C. BRIDGEMAN-BRIDGEMAN,
Knighted at the Naval Review.



COLONEL FREDERICK,
Appointed Master of the King's Household.

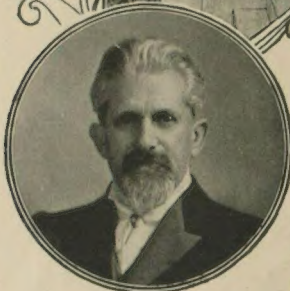
HOW THE CASA BLANCA MASSACRE WAS BEGUN: SPREADING HATRED OF THE CHRISTIAN IN MOROCCO.



A FANATIC MARABOUT PREACHING A HOLY WAR AGAINST CHRISTIANS.

The unrest in Morocco has led to the massacre of five Frenchmen, two Spaniards, and one Italian at Casa Blanca, 200 miles south of Tangier. The people, already incensed at the French Customs Control, were stirred up by a "holy man," who raised the cry of a holy war. Religious fanaticism is fiercer in Morocco than in any other part of Northern Africa. It is more virulent than in Algeria and in Tunisia, as the country is more inaccessible to civilisation. Holy wars are preached by pilgrims who have returned from Mecca. These men pass through the country, with their eyes cast up to heaven, preaching as they go the holy war, and the destruction of the accursed "roumis" (Christians), whom it is the duty of good Moslems to chase from the territory of Islam.—(PHOTOGRAPH BY M. GERVAIS COURTELLEMONT)

LITERATURE



THE LATE MR. JOSEPH HATTON,
Author of "Cigarette Papers."

work it was, for they were almost
had kept them, as Mr. E. B. Tylor

AT THE SIGN OF ST. PAUL'S.

BY ANDREW LANG.

SOME old head of Magdalen College, Oxford, was asked, according to the story, to give a young man a piece of advice which could never lose its value. He said, "Young man, verify your references." I once passed a whole month in verifying my references; dull invariably right. He said to do, on a system of double entry. Apparently a writer in a literary serial does not book his references on a system of double entry, or does not consult his ledger and day-book before quoting them. He cited Mr. Davidson, the poet, for the startling statement that "the more masculine

and less delicate minds among men dislike women except in their sexual relations." This implied that the more masculine your mind is, the more delicate are its sentiments; and, indeed, I doubt if the sentiments of King August the Strong were remarkable for their delicacy. It also implies that the more masculine you are, the less you like a lady partner at golf, or, with a fishing-rod, in the same boat with you on a loch. Some men are masculine and delicate enough to avow these pre-



THE SERMON OF ST. CYRIL OF JERUSALEM (A.D. 351) ON THE SACRED CROSS: THE BACK COVER.

judices. In fact, there appeared to be more or less of truth in the aphorism attributed to the poet.

But the reference had not been verified, and the quotation was incorrect. What Mr. Davidson did write, as he explains, was, "The more masculine, and therefore more delicate, minds among men dislike women except in their sexual relations, as mothers, wives, lovers, sisters," to which I would beg leave to add "aunts and nieces and grandmothers."

I shall not cite the unusually explicit terms in which Mr. Davidson denounces the gentleman who misquoted his curious observation. It is always irritating to be misquoted, and Wordsworth was annoyed when Scott quoted his lines—

The swan, on still St. Mary's lake.
Floats double, swan and shadow,

as
The swan on sweet St. Mary's lake.

The loch might be as sweet as you please, with a fine fishing breeze on it, but, in these circumstances, it would not reflect the swan. That swan, by the way, "is rather a beast than otherwise," and drove a friend of mine, who was wading and fishing off the loch, into the hinterland of Meggat dale.

But this is a digression. We are all capable, like Scott, and the writer

A GREAT SHOT AND AUTHORITY ON THE GUN:
SIR RALPH PAYNE-GALLWEY, Bt.,
Whose "Projectile-Throwing Engines of the Ancients" is described and illustrated on another page.



THE SERMON OF ST. CYRIL ON THE SACRED CROSS: A COPTIC MS. THE ONLY COMPLETE EXISTING COPY.

who quoted Mr. Davidson, of misquotation, owing to defect of memory. There is no dishonesty in such errors, unless it be dishonest (in historical writing it is less than honest) not to verify our references.



A UNIQUE COPTIC MS. A SERMON BY ST. PISENTHIOS (A.D. 1032).

THE "NEW SAYINGS OF CHRIST": INTERESTING MSS. DISCOVERED NEAR EDFU, IN UPPER EGYPT.

These MSS. were discovered by a peasant who was clearing his ground. He found them in a small tomb-like receptacle, and sold them to a Copt for £500. The directors of foreign museums, hearing of the documents, set about acquiring them, and finally they were purchased by a private collector, Mr. R. de Rustaljaell, by whose courtesy these photographs are reproduced. The most important of the finds is a Coptic MS. of twenty-four leaves containing "New Sayings of Christ." Our Lord is in conversation with Death and his son at the Holy Sepulchre. Christ saves everybody except Cain, Judas, and Pilate. Christ meets St. Thomas and gives him proofs. Thirteen leaves of this MS. were already known, twelve in the National Library in Paris and one in Berlin. Next in importance is the only complete Nubian MS.—a life of St. Menos and an account of the Council of Nicæa—hitherto discovered. It is bound in leather and contains a sketch of St. Menos on horseback.



"MRS. JONE'S BONNET."

THE NEW IDEA IN ILLUSTRATING NOVELS: COLOURED MINIATURES OF HEROINES.

The portrait of the heroine, by Mr. Maurice Greiffenhagen, is reproduced from Mr. Gerard Bendall's novel "Mrs. Jones's Bonnet," by kind permission of the publishers, Messrs. Heinemann. The other, by Mr. A. H. Buckland, is reproduced from Mr. and Mrs. C. N. Williamson's "The Bower Chaparran," by kind permission of the publishers, Messrs. Methuen.

(SEE REVIEWS ON ANOTHER PAGE.)



NELL AND PHYLLIS.

However, though I am no professor or judge of human nature at large, I doubt if the most delicate and masculine minds do dislike women, except in the endearing relations of the family circle (which I would humbly ask leave to extend to cousins), and as partners in an honourable affection. It takes an excessively delicate and masculine mind to dislike women, say, as nurses. Scott was very masculine, but he wrote (I quote from memory, not having the reference handy)—

O woman, in our hours of ease,
Uncertain, coy, and sure to tease,
When pain and anguish wring the brow,
A ministering Angel, thou!

I hope this is misquoted! "Our hours" is a vile phrase. "Pain and anguish" is tautological. Some, for "sure to tease," read "hard to please." Both phrases are unkind reflections on the sex.

But, in fact, masculine and delicate minds do not dislike women as nurses in sickness, nor even as neighbours at dinner, always, nor as companions in driving, riding, and walking. In fact, masculine minds do not dislike women at all, far from it, much the reverse of it, except when the woman is out of her sphere, as she may be when, herself an incompetent player, she insists on being the partner of a first-class player in a foursome, or when she is a stranger and inflicts on a man tiresome inquiries by letter. A man in the same circumstances is just as great a bore as a woman. Thus Mr. Davidson's sweeping statement, as he quotes it (the context, which may clear the matter up, is not before me), seems less than just to his sex, and is not gallant as to woman.

Yet I suffer from inconsiderate members of the gentler sex. This morning, one of them, a total stranger, asks me for a decision on a most intricate point of copyright, musical and literary, in the national codes of England and the United States.

This is the season of roses—*dum regnat rosa*—and a lovely specimen of the flower is beside me. Would it be worthy of a masculine and delicate mind to send it to the fair inquirer (a total stranger), with the lines—

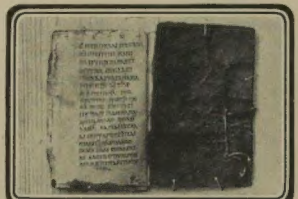
Go, lovely rose!
Tell her who wastes my time, and me,
That she must not suppose
That legal questions can be answered free
Of the accustomed fee,
And that there are some things which no man living knows?

The quotation—from Waller, I think—is not accurate throughout; but it is appropriate, and Waller is not likely to remonstrate.



MR. G. W. E. RUSSELL,

Whose new book, "A Pocketful of Sixpences," is announced by E. Grant Richards.



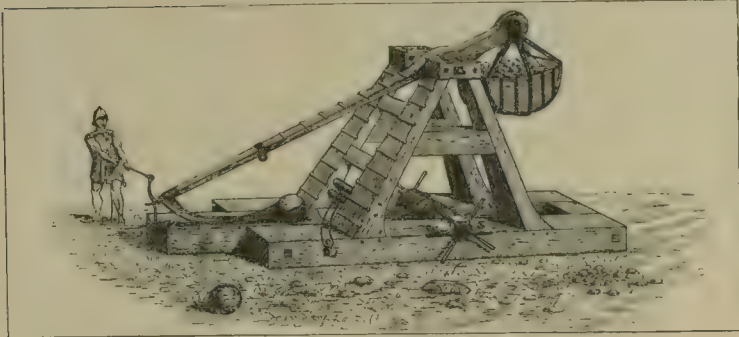
THE ONLY COMPLETE NUBIAN MS. KNOWN: THE LIFE OF ST. MENOS AND AN ACCOUNT OF THE NICENE COUNCIL.



BINDING OF THE TENTH CENTURY: THE MS. "MARTYRDOM OF ST. MERCURIUS."

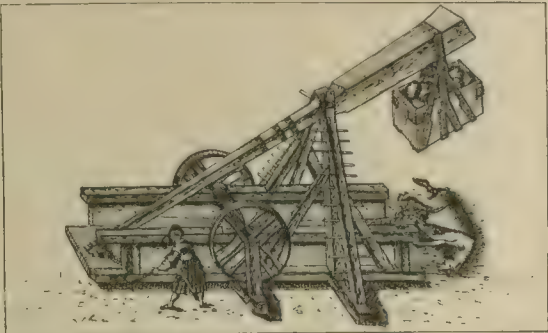
A GREAT ENGLISH SHOT ON ANCIENT SHOOTING - MACHINES :

SIR RALPH PAYNE-GALLWEY ON THE PROJECTILE-THROWING ENGINES OF THE ANCIENTS.



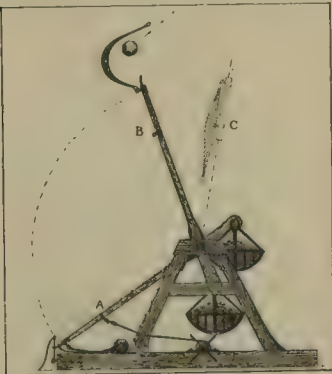
THE TREBUCHET, FOR THROWING STONES.

The trebuchet is said to have been introduced into siege operations by the French in the twelfth century. Its force was obtained from the gravitation of a heavy weight, and not from twisted cordage as in the catapult and balista. The missile was always placed on a sling. In the illustration the engine is about to be discharged by pulling the slip-hook.



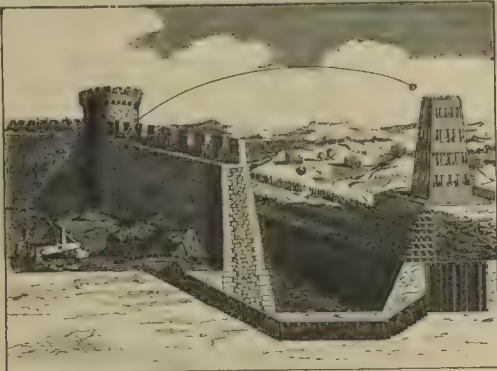
CASTING A DEAD HORSE INTO A BESIEGED TOWN WITH THE TREBUCHET.

For this operation the sling has been much enlarged. It is a broad leather belt covering the whole back of the horse. The sling is attached to the arm of the engine by a stout cable. The engraving is taken from "Il Codice Atlantico," of Leonardo da Vinci, 1445-1520.



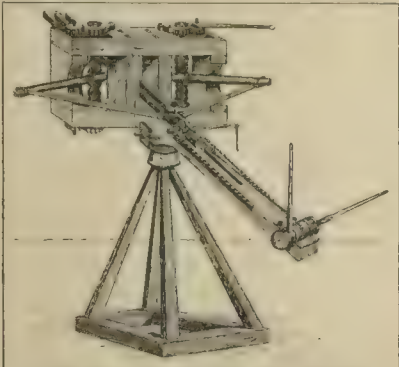
THE TREBUCHET IN ACTION.

A is the arm pulled down and secured by the slip-hook previous to unhooking the rope of the windlass. B is the arm released from the slip-hook and casting the stone out of the sling. C. Final position of the arm.



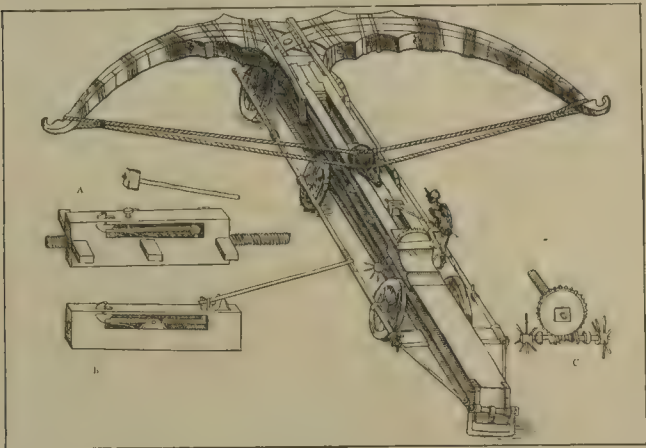
THE USE OF A CATAPULT DURING A SIEGE.

The picture is open to the spectator in order that he may see both defenders and besiegers at once. The besieged have just cast a stone from a catapult. The stone is falling upon the besiegers' movable tower. The engraving is taken from the 1277 edition of Polybius.



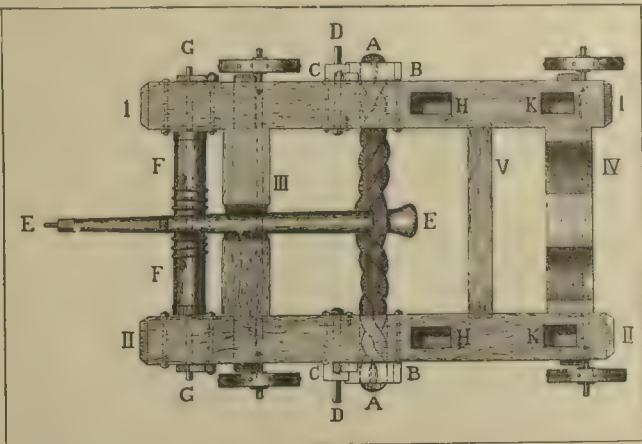
A BALISTA FOR THROWING STONE BALLS.

The force of the balista was derived from a twisted cord. The bowstring was drawn back upon the stock by a windlass and was set free by touching a trigger. The balista, which was also used for arrows, was known to the Greeks and Romans.



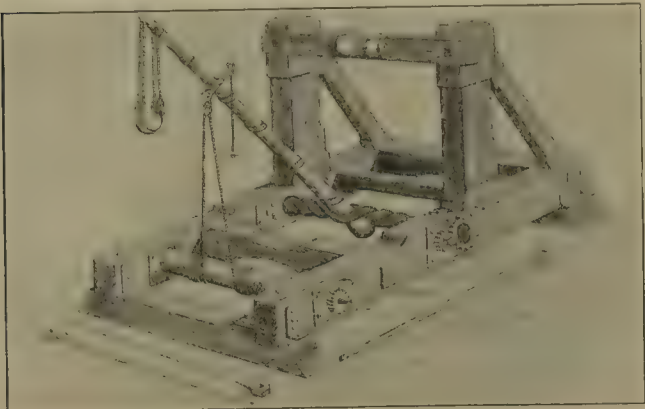
A SIEGE BALISTA IN THE FORM OF AN IMMENSE STONEBOW.

A and B represent two kinds of locks. In A, the catch of the lock, over which the loop of the bowstring was hitched, was released by striking down the knob below the mallet. In B, the catch was set free by means of a lever. C shows the windlass for pulling back the bowstring. In the illustration, which is by Leonardo da Vinci, the bow is fully bent. The man is about to discharge it.



HOW A CATAPULT WORKED: SURFACE VIEW OF THE FRAME AND MECHANISM.

I. II. The side pieces. III. IV. The large cross-pieces. V. Small cross-piece. A A. Skein of twisted cord. B B. Large winding wheels. The spindles D D were turned with a spanner and rotated the wheels B B, so as to twist the skein A A, between the strands of which the arm E E, carrying the sling, is placed. F F. The roller for winding down E E. Four men wound down F F by fitting long spanners on G G.

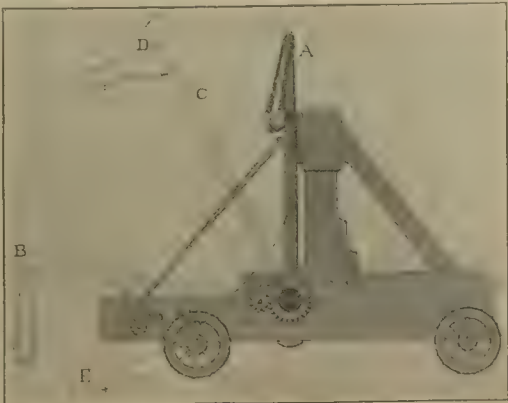


A STONE-THROWING CATAPULT PARTLY WOUND DOWN.

The arm is partly wound down. Note the long spanners lying on the ground. These fitted the squared spindles on the ratchet axes, and were used to twist the skein of cord and to wind down the arm. The stone is in the sling. Note the cushion on the cross-beam to deaden the impact of the arm when it is released to cast the stone.



THE SLIDING TROUGH AND TRIGGER OF THE STONE-THROWING BALISTA.



A CATAPULT WITH A SLING: SIDE VIEW OF THE MECHANISM.

A. The arm at rest, ready to be wound down to B. B. The position of the arm when fully wound down by the windlass and rope. C. Position of the arm at the moment the stone D leaves the sling (at angle of 45°). E. Cord that pulls the slip-hook and releases the arm.

By the courtesy of Sir Ralph Payne-Gallwey, Bart., one of the finest shots in England and our greatest expert in ancient artillery, we are permitted to reproduce these most interesting illustrations from his work on the "Projectile-Throwing Engines of the Ancients" (Longmans, Green, and Co.). In his book the author traces the history of the catapult, the balista, and the trebuchet, and adds historical notes on ancient and mediæval siege-engines and their effects in warfare. There is also an appendix on the Turkish bow.

ART · MUSIC · and · the · DRAMA ·

ART NOTES.

WHILE the British Museum Reading-Room is closed against most of us, it is thrown open to Mr. Muirhead Bone. He gets in on the strength of his knowledge, not of books, but of scaffolding and ladders, and poles and ropes. He is, indeed, a bird of prey among artists, hovering round the work of the house-breaker and pouncing upon whatever piece of stricken and tottering building likes him best. He has, of course, had a busy time in the falling London of to-day; but the interior scaffolding in the dome of the Reading-Room gives him a sufficient variation of the old theme.

Mr. Chevallier Tayler's picture of the match between Kent and Lancashire in 1906 includes portraits of all the members of the champion eleven. But the after-painting of champions is not as easy as might be supposed: the sun hardly ever shines as it did last year, and, moreover, a great change is to be observed in the expressions of the Kentish men. How is it possible to look like champions in a year of defeats?

Signor A. Venturi contributes to the *Gazette des Beaux-Arts* on article on a newly discovered Botticelli "Madonna and Child," with an Angel. It is the original of a copy in the possession of Mrs. Austen, of Capel Manor, which copy, says the Italian connoisseur, has always pointed to the fact that an original must have been painted. That it exists, an undoubted piece of "Botticelliennes" composition, is the best bit of art news heard for a month.

Also an unsuspected Vermeer of Delft has long rested in a private collection in Brussels. Vermeer's way of the brush is so particular, his vision of Delft womanhood so individual, his light so masterful, that it is strange *la jeune fille à la flûte* had to await the coming of Dr. Bredius for recognition. The picture has been



AN ACTRESS SAID TO PREFER HER MOTHER TO MARRIAGE: MISS MAUD FEALY.

Miss Maud Fealy, who played in "Sherlock Holmes" at the Lyceum, and was afterwards Sir Henry Irving's leading lady, has married Mr. Louis Sherwin. The extraordinary announcement has been made that, by the wish of her mother, Mrs. Cavalle, Miss Fealy will annul the marriage.

photograph by Bassano

walls. Perish ten thousand aunts if one Vermeer be uncovered—the "Fille Pesant d'Or" or "L'é Vêue à l'Antique," both pictures of a strange disappearance.—E.M.



Photo Alinari.

A PERUGINO EXHIBITED FOR THE FIRST TIME: CHRIST BEARING THE CROSS.

The picture was kept for 400 years in the Monastery of the "Colombe" at Perugia. It has now been placed in the municipal gallery of Perugia.

ROMAN WALL-PAINTINGS FROM THE HOUSE OF THE GOLDEN LOVES AT POMPEII.

Photographs by Dr. Fabricatore

Some time ago we illustrated the exquisite figures of Cupids in embossed gold which have been discovered at Pompeii in a house named after those decorations. Under the peristyle of the house are some superb examples of Roman wall-paintings, wonderfully preserved. Of these we reproduce three of the most remarkable.



A STREET SCENE OR A SACRIFICE.
From the House of the Golden Loves.

MUSIC.

THOSE whom choice or necessity holds in town at the end of July and in the beginning of August must be content in most years to live without music, unless they can suffer without complaining the fare provided at the houses where musical comedy reigns. This year the reign of music suffers no interregnum, for now that the concert halls are silent, and there are none to share the approaches to Covent Garden with the market men, opera is thriving in town under the direction of the Moody-Manners Company, and report speaks well of performances and public patronage. Really there is good reason to hope that opera will soon be with us throughout the year. When the twentieth century came along we were reconciled to one season of thirteen weeks. Now we have a spring and autumn season firmly established, while the claims of winter are being put forward with the discretion born of unfortunate experience. There are rumours of further progress. It is said that an American impresario who makes a corner in operatic "stars" as some of his less interesting fellow-countrymen make corners in pork or wheat, intends to establish a popular opera-house in London. He may be compelled to build a new theatre in order to be able to accommodate his public in paying numbers and under modern conditions of comfort; but if the scheme is worth carrying out, it is safe to repay the initial outlay. Indeed, it is not difficult to see how an English opera-house can help an enterprising American manager. In order to make his own five months' season in New York a triumphant success, he must gather into the fold as many leading singers as he can, grappling them to his service with continuous contracts. When his own season is over, he must farm out the services of his leading artists to other opera-houses, and he may be forced in slack times to take what he can get for his company rather than let them sit idly in receipt of salary. But if he has a house in London



LEDA AND THE SWAN.

From the House of the Golden Loves.

PRESUMABLY ACTAEON AND DIANA.

From the House of the Golden Loves.

lent to the Mauritshuis at the Hague. In "L'Art Flamand et Hollandais" various accessories are pointed out which serve as signatures in place of the name which is not there: the chair with the carved lions' heads, found also in the famous "Jeune Fille Endormie"; and the big brass nails. But, first of all, this is known as a Vermeer because of "le type de jeune fille, au regard étrange, et énigmatique." And there is more treasure-trove abroad; for old inventories vouch for other Vermeers than the few which are yet catalogued. Perhaps they are in hiding under the shiny face of one of our great great-aunts.

We know the story of the owner of a Titian he thought genuine, who, fired with the zeal of research, sacrificed layer after layer of his cherished Old Master that he might discover the true secret of his colour, and who, at last, scraping deep enough, found himself faced by a portrait of George IV. How wise and useful it would be to imitate that hero, scraping those pictures of great great-aunts and other canvases which, against all artistic conscience, are maintained by family tradition upon our

under his own control the manager will be able to employ his leading artists there when America can spare them—that is to say, from mid-April to mid-November—so reducing his outlay and perhaps making a second profit. While theatrical enterprise may be said to have been exploited completely, operatic ventures still hold unexplored areas in which men armed with long purses, shrewd judgment, and the favour of the gods, may find fresh work and large profit. Opera used to be aristocratic in its associations; it tends to become democratic very rapidly in these days—the happy hunting-ground of the many rather than the close preserve of the few. And this is as it should be in the interest of countless singers and players and composers, who, if they cannot rank with the fixed "stars" of first magnitude and enjoy the income of prosperous company promoters, coupled with the honours paid to royalty, may yet do well for themselves. There have been attempts in plenty to make opera popular in London—the Palace Theatre stands to remind us of the wedding of a great enthusiasm to bad judgment; but it is as dangerous to run in front of the times as it is to lag behind them.

USE FOR EVERYTHING: LOCUSTS TO FERTILISE LAND THEY DEVASTATE.

PHOTOGRAPHS BY UNDERWOOD; DRAWINGS BY H. W. KOPKOPF



TIN-GUARDED DOORS AT MAZAGAN DURING A PLAGUE OF LOCUSTS.



THE STORES AT MAZAGAN COVERED WITH LOCUSTS.



SWEEPING DOWN THE LOCUSTS FROM THE WALLS INTO FIRES.



STAMPING DEAD LOCUSTS INTO TRENCHES.



THE ENTRANCE TO THE MAZAGAN STORES
BARRED BY LOCUSTS.



DONKEY-LOADS OF DEAD LOCUSTS TO BE BURIED AND AFTERWARDS
USED AS MANURE.

During May the maize crops around Mazagan were devoured by locusts. The walls of the stores and houses were entirely covered with young locusts which had just been hatched and were too feeble to fly. The eggs had been laid by another swarm which had passed the place forty days before. The natives cleared the walls of the stores with palm switches and drove the locusts into straw fires. When the locusts are not sufficiently numerous to be a plague, the old ones are gathered by the Arabs and are sold to the Government. The bodies are buried in trenches, and are used after a year or two to fertilise the land.

SCIENCE



SCIENCE JOTTINGS.

BEFORE SEED-TIME.

ALREADY the work of preparing for seed-time has been progressing, and the flowers have been fully engaged in the work of fertilisation. Busy in-

sects, themselves intent only on honey stores which are offered by the flowers as a free breakfast-table, have been acting as the unconscious ministers of the floral world. They have been carrying the fertilising dust or pollen from flower to flower—that is, of the same species or of nearly related species—thus cross-fertilising the plant races. For self-fertilisation is the exception in nature, and cross-fertilisation is the rule; wherein lies certain considerations that are worthy of being thought out by us all, and specially by those whose gardens afford a look-out upon a great principle of life at large. Take your ordinary flower, and note that contained within its cup of sepals and petals, you find all the means for the fertilisation of its ovules, which last are the immature bodies that fertilisation will develop into seeds. The organs necessary for the reproduction of the plant are the stamens, the tops of which develop the yellow pollen, and the pistil, which contains the ovules. When the pistil ripens you call it the "fruit," and the characteristic of any true fruit is that it must bear seeds. Thus your pea-pod, equally with



A BEETLE THAT BENDS KEYS: A NEW ARRIVAL AT THE "ZOO."

The Goliath Beetle from South America, which has just arrived at the "Zoo," has such powerful mandibles that it can bend keys.

Photograph by Sport and General Illustrations.

glance as he could exert, and each age has its limitations of sight and sense alike. Sprengel, who was Rector of the University of Spandau, struck a new note, however,



THE CLAY MANNIKIN FOR THE BARBARY LION.



THE BARBARY LION MOUNTED BY THE NEW PLASTIC METHOD.

SCULPTURE IN SKINS: THE NEW METHOD OF STUFFING ANIMALS.

Photographs by Ballou.

The new method of mounting zoological specimens has been introduced at the American Museum of Natural History. A sketch model in wax was first made by the inventor of the process, Mr. James T. Clark, the "American Barye." From this a clay model containing the limb bones and skull was prepared. On this the skin was fitted with substructures of soft clay, on which the skin was moulded until every muscle was reproduced. A plaster cast was next taken of the model, and when the skin had been tanned it was put in its final position on the plaster with flour paste.



A POLAR BEAR MOUNTED BY THE NEW METHOD INTRODUCED AT THE AMERICAN MUSEUM OF NATURAL HISTORY.

The bear is supposed to be the largest of its kind yet found. It measures twelve feet from the tip of the nose to the tip of the tail. The animal was shot by Commander Peary.

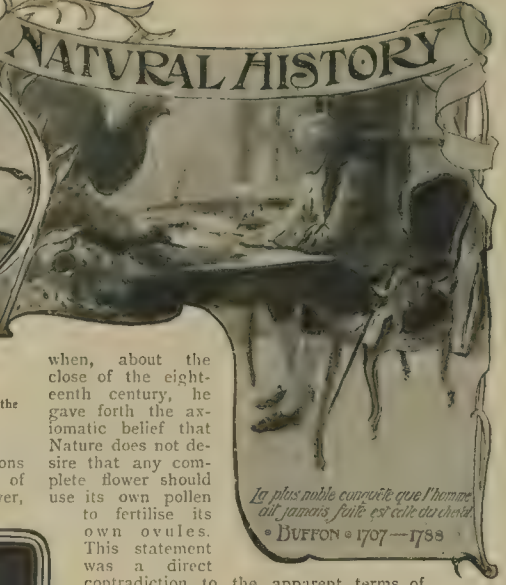
your apple, your acorn, or your gooseberry, are all fruits in this truest of senses.

We start with the development in the pistil of the little ovules. Unripe and imperfect, they cannot fulfil their destiny till fertilisation has converted them into seeds. The ovule placed in the earth would simply rot away; the seed planted in the soil will grow into a new plant. Fertilisation, therefore, is really fraught with the promise of life, not to the ovule alone, but to the whole plant-race. Now, within each individual flower, with few exceptions, you find stamens and pistils. The stamen dust, placed on the pistil, conveys its essential principle to the ovules contained within. Each grain of yellow pollen is a living cell, just as each ovule is another. Fertilisation, reduced to its simplest terms as an idea, is therefore the contact of one living cell with another. When this has been accomplished, the miniature ovule becomes the seed; it is endowed with a new vitality, which enables it to run the race Nature has set before it, its goal being the development of the seed into a plant which shall continue its kind in time and aid in repairing the constant loss death is causing to all living things, from the monad to the man.

The old botanist, seeing that wellnigh every flower contained stamens and pistil, was justified in supposing that the object of the arrangement was the facilitation of the fertilising work. Here were stamens discharging their pollen; close by was the pistil ready to receive it; what more evident purpose of the close association of the two sets of organs could there possibly be than that a flower so provided should fertilise itself? But the old botanist failed to look deep enough or wide enough, though possibly he regarded nature in his day with as careful a



A GOOD EXAMPLE OF THE OLD STYLE OF TAXIDERMIC, BARREN-GROUND MUSK OXEN.



when, about the close of the eighteenth century, he gave forth the axiomatic belief that Nature does not desire that any complete flower should use its own pollen to fertilise its own ovules. This statement was a direct contradiction to the apparent terms of Nature herself. But Sprengel did not waver in his declaration. He had peered more deeply into plant-life and its ways than his compeers, and his clearer vision supplied the key to the apparent anomaly that, with stamens and pistils closely associated, flowers did not, as a rule, fertilise themselves, but depended on cross-fertilisation for the production of seeds. By this latter process we mean, as has already been indicated, the conveyance of pollen from one plant to another plant of the same or nearly allied kind.

La plus noble conquête que l'homme ait jamais faite est celle des chenilles.
—BUFFON 1707—1788

Many years, half a century at least, after Sprengel, Darwin repeated the idea of the Rector of Spandau in different words. "Nature abhors perpetual self-fertilisation," said the author of the "Origin of Species." We cannot deny that some flowers do fertilise their own ovules, but they exist in a vast minority. The great realm of plant-life teems with instances of expedients, some of them marvellous in ingenuity, others startling in complexity, all intended to secure cross, and, what is equally to the point, to prevent self-fertilisation. The



A COLUMBIAN MOUNTAIN GOAT MOUNTED IN THE OLD STYLE OF TAXIDERMIC.

The mounting of this specimen was the work of a German. It is an excellent example of the old style of stuffing, which is now being superseded by the plastic method.

insects, the winds, running water, and even humming-birds are the agents which are enlisted in the service of Flora to convey the pollen from one plant to another. The insects cannot pick and choose. Some are limited to the service of a few flowers, others to the service, it may be, of one plant-species. In turn, your plants have cause sometimes to be so dependent on certain insects that extinction of the insect would mean the eternal barrenness of the plant. You can recall the case of red clover and the humble-bees. No other insect can fertilise the clover, and it was sterile in New Zealand till the bees were imported, and this though each clover-head teems with stamens and pistils, all apparently ready for fertilising work, but lacking that touch of nature which finds in cross-fertilisation its ideal process.

The attractiveness of plants to insects is not to be gauged by the colour of petals alone. These are guides to the honey stores wherein the insect finds a reward for its unconscious ministrations to the wants of the plant. Oft-times the flower will attract the insect by its powerful odour when it has no great brilliance of petal to induce the winged messengers to come to its aid. Wind-fertilised plants, like the pines, need no flowers at all, or, at least, no conspicuous ones, and their pollen careers on the wings of the wind blown in clouds of yellow dust through the air, much of it wasted, though Nature's supply is very abundant in view of this very contingency. And the end of it all?—the better development of plant life. You get more seeds and stronger ones through cross-fertilisation than by self-fertilisation, and with more seeds and more robust progeny, you open the door to more numerous chances of variation, and variation is the gate of Evolution itself.

ANDREW WILSON.

IS THE PARIS TAXIMETER A FAILURE? DIFFICULTIES OF BECOMING A DRIVER. WOULD-BE DRIVERS OF TAXIMETER CABS UNDER EXAMINATION AND INSTRUCTION.



1. WOULD-BE CABMEN ENDEAVOURING TO ANSWER QUESTIONS AS TO ROUTES, FARES, AND REGULATIONS, SELECTED ON THE LOTTERY SYSTEM.
3. A SMALL POURBOIRE DOES NOT TURN AWAY WRATH.
6. ROOM IN THE PREFECTURE OF POLICE IN WHICH THE MEN'S DOSSIERS ARE KEPT.

2. A REGULATION-BREAKER BROUGHT BEFORE THE POLICE AUTHORITIES, AND LET OFF WITH A CAUTION.
4. CABBY BREAKS A RULE, AND IS INTERROGATED BY THE POLICE.
5. REGISTERING THE SUMS INDICATED BY THE TAXIMETER.

7. A LESSON FOR CABDRIVERS BY A FRENCH EQUIVALENT OF THE S.P.C.A.

The Paris taximeter cab companies are beginning to wonder whether the new method is really successful. They say that the men earn their money so quickly that they are content with a fair average, besides their pourboires, and consequently they cease driving much sooner than they did under the old rules. The taximeter thus brings in less profit, and often leaves the public in the lurch. Several companies are trying to re-establish the custom of compelling the driver to put down a fixed deposit every day, a proposal which has aroused indignation among the cabmen. It is by no means easy to become a cabdriver in Paris, or to retain that position when it has been secured. The examinations to which the men have to submit are very stiff, and there are many rules and regulations that are easily broken. The infringement of any one of these brings the cabman in danger of a summons to appear before the authorities. In the form of oral examination shown in our first illustration, the questions each man has to answer are chosen for him by Fate, represented by the lottery system.

HOW GOLD IS TAKEN FROM THE RAND REEFS AT THE PLACE WHERE THE RECENT STRIKE STARTED.



The ore, after being brought up the shaft, is conveyed in two-ton trucks to the crusher and sorting-house. Here the necessary waste is picked out and the ore carrying the gold is conveyed by endless rubber belts to the mill. After crushing, the larger and heavier particles are returned to the tube-mills and re-crushed, some 60 to 66 per cent. of the gold being obtained on the amalgamated mercury plates in the mill. The crushed ore then passes through hydraulic classifiers giving concentrates, sands, and slimes. The concentrates and sands are then run off into collector-vats and discharged into treatment-vats. After treatment with a solution of cyanide of potassium the treatment-vats' contents are discharged by means of endless rubber belts to the tailings dump. The slimes

are agitated with a solution of cyanide of potassium, allowed to settle, and the liquid decanted. The solution from the treatment-vats of the concentrates and sands, as well as the decanted liquid from the slimes-vats, is run through boxes containing zinc shavings, where the gold is deposited. The amalgam from the mill is heated in retorts and the mercury driven off, leaving a spongy mass of gold which is melted down into bars. The zinc shavings are dissolved in acid and the resultant black slime containing the gold, after being treated in filter presses, is smelted into gold bars. For the interesting description of the method of extracting gold from the ore we are indebted to the official engineer of the Consolidated Goldfields, Limited.

THE WORK OF THE GREATEST FRENCH ETCHER.

DRY-POINT BY PAUL HELLEU.



NEW SERIES.—No. XII.: MADAME CHOUARY.

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OUR BIGGEST BATTLE-SHIP SALUTES THE ADMIRAL OF ALL THE OCEANS.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST ON THE SOLENT.



ROYAL YACHT.

"DREADNOUGHT."

THE KING PASSING THE "DREADNOUGHT" DURING THE REVIEW OF THE HOME FLEET.

On August 3 the King reviewed the Home Fleet off Cowes. One hundred and sixty ships were drawn up in eleven lines. The morning opened dull; but at the moment when the "Victoria and Albert," with the King on board, left her moorings to pass through the lines the sun shone out brilliantly, and the spectacle was one of the finest that has ever been seen in the Solent. On Monday his Majesty went for a cruise on the "Dreadnought" and saw a record performance in gunnery practice by the ship's crew.

THE WORK OF THE GREAT AMERICAN ILLUSTRATOR.

DRAWING BY MAXFIELD PARRISH.



"SUMMER."

ACADEMICAL ART TO SELL ALE: INN-SIGNS BY ROYAL ACADEMICIANS.

PHOTOGRAPHS BY R. H. COCKS.



1. MARCUS STONE, R.A.'S, ONLY PUBLIC-HOUSE SIGN, AT THE "MILLER OF MANSFIELD," GORING-ON-THAMES.

2. THE ONLY SIGNBOARD PAINTED BY A ROYAL PERSONAGE; THE DUCHESS OF ARGYLL'S PAINTING FOR THE "FERRY INN" AT ROSENEATH.

3. THE OTHER SIDE OF MARCUS STONE, R.A.'S, SIGN FOR THE "MILLER OF MANSFIELD" AT GORING-ON-THAMES.

4. BY THE GREAT SATIRIST-PAINTER OF THE EIGHTEENTH CENTURY, HOGARTH'S SIGN FOR THE "LOAD OF MISCHIEF" AT BLEWBURY.

5. MR. G. D. LESLIE, R.A.'S, SIDE OF THE SIGN FOR THE "GEORGE AND DRAGON" AT WARGRAVE.

6. MR. G. D. LESLIE, R.A.'S, SIGN FOR THE "ROW BARGE" AT WALLINGFORD.

7. MR. G. E. HODGSON, R.A.'S, SIDE OF THE SIGN FOR THE "GEORGE AND DRAGON" AT WARGRAVE.

CAUSES OF THE SCARCITY OF GROUSE IN SCOTLAND. NO. I.: THE COLD.

DRAWN BY G. E. LODGE.



A HEN GROUSE SITTING ON HER EGGS IN DEEP SNOW.

The picture, which takes us back to the beginning of the grouse trouble in winter, is the first of a series of charming drawings by Mr. G. E. Lodge illustrating the scarcity of grouse on the moors. The outlook for the Twelfth is not at all promising, and many sportsmen do not intend to begin shooting until the 25th. This is probably the reason why members of the Upper House and the sporting members of the Lower House are taking the long sitting of Parliament with such equanimity; but the Labour member, who knows none of these things, thinks that he has gained a great moral victory over the wanton pleasures of the aristocracy.

AN APOSTLE OF LABOUR IN A SCENE OF FIERCE TOIL: MR. KEIR HARDIE IN THE STOKE-HOLD.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST ON BOARD THE "EMPRESS OF BRITAIN."



Chief Engineer.

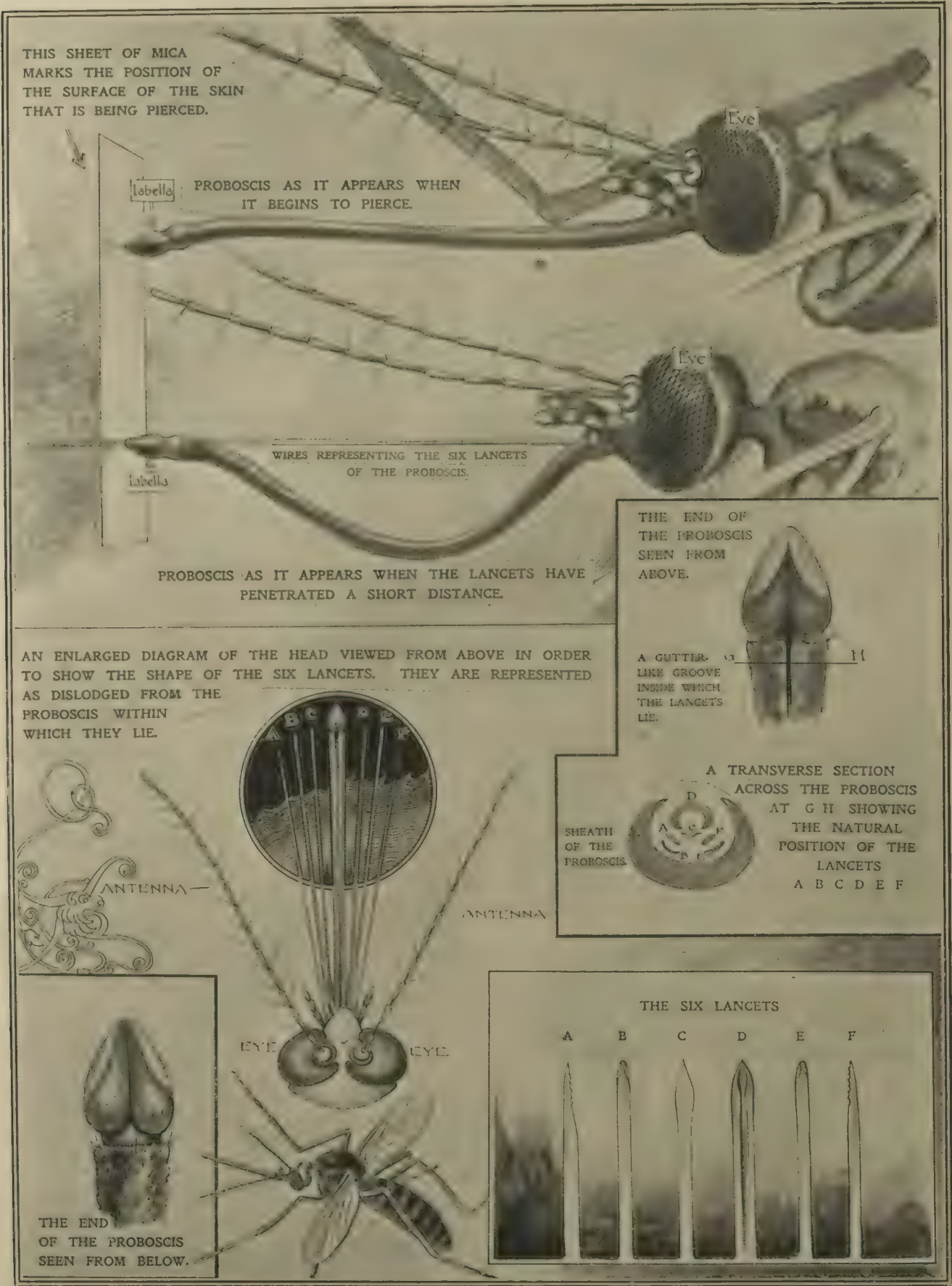
Mr. Keir Hardie.

MR. KEIR HARDIE WATCHING THE STOKERS AT WORK ON THE CANADIAN-PACIFIC LINER "EMPRESS OF BRITAIN."

Mr. Keir Hardie was among the passengers who sailed for Canada on July 12 on board the "Empress of Britain." During the voyage Mr. Keir Hardie went down to the stoke-hold and watched the fiercest and most exacting labour to which mortal can be set. The Labour leader was recognised by many of the men. The furnaces of the "Empress of Britain" consume 300 tons of coal a day.

UNSOLICITED SURGERY: THE MOSQUITO AND HIS BOX OF LANCETS.

DIAGRAMS BY A. HUGH FISHER FROM EXHIBITS AT THE NATURAL HISTORY MUSEUM, SOUTH KENSINGTON.



HOW THE COMMON MOSQUITO STINGS.

The stabbing apparatus of the common mosquito (*Culex pipiens*) is like a case of most elaborate surgical instruments. The labium, or sheath, of the proboscis does not enter the skin of the victim, but bends downwards beneath the body of the gaot so that the six lancets, or piercing organs, are no longer enclosed in its gutter-like groove. The head of the proboscis alone continues to surround the lancets, and slides along them from point to base as the skin is penetrated. Very few people who are stung by a mosquito imagine how complicated a process has gone to the making of their misery.

COUNTING HIS FLOCK.

SKETCH BY S. BEGG, OUR SPECIAL ARTIST ON BOARD THE "EMPRESS OF BRITAIN."



THE CANADIAN PRIME MINISTER'S RETURN TO CANADA: SIR WILFRID LAURIER WATCHING THE EMIGRANTS ON BOARD THE CANADIAN-PACIFIC ROYAL MAIL-STEAMER "EMPRESS OF BRITAIN."

Sir Wilfrid Laurier returned to Canada on board the "Empress of Britain," one of the finest mail-steamer of the Canadian-Pacific Railway Company. The vessel conveyed a very large party of emigrants; and our Special Artist, who sailed on the same vessel, has sketched the Prime Minister of the Dominion watching, with the deepest interest, the people who were on their way to seek their fortune in the country of the future.

THE WORLD'S OUTLOOK: GLIMPSES OF TWO HEMISPHERES.



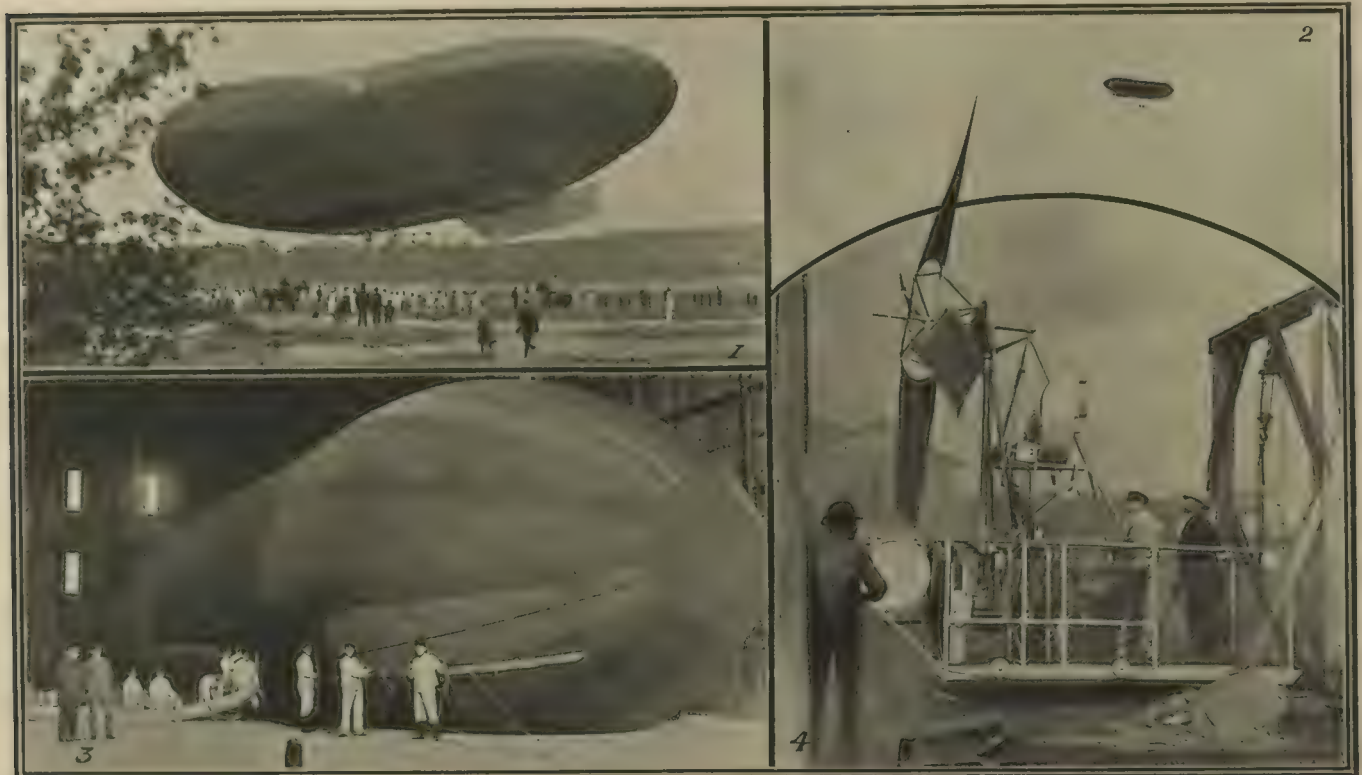
THE SCENE OF THE MASSACRE IN MOROCCO: THE WATER-GATE OF CASA BLANCA.

The Moorish tribes near Casa Blanca, who object to the recently established French control of the Customs and to the harbour and tramway works now in progress there, attacked the workmen and killed six Frenchmen, three Spaniards, and one Italian. Hundreds of refugees have arrived in Tangier.



A PLEDGE OF THE WORLD'S PEACE: FOUNDING MR. CARNEGIE'S PEACE PALACE AT THE HAGUE.

On July 30, M. Nelidoff, president of the Peace Conference, laid the foundation-stone of Mr. Andrew Carnegie's Palace of Peace at the Hague. A Latin inscription on the foundation-stone runs: "The munificence of Andrew Carnegie dedicated this building for the establishment of a righteous peace."



1. THE GERMAN MILITARY BALLOON DESCENDING.
3. INFLATING THE GERMAN MILITARY BALLOON.

2. THE GERMAN MILITARY BALLOON IN THE AIR.
4. THE CAR AND PROPELLER OF THE GERMAN MILITARY BALLOON.

THE GERMAN AIR-SHIP THAT BEAT THE "PATRIE": THE SUCCESSFUL DIRIGIBLE MILITARY BALLOON.

The dirigible balloon which is the German rival to the French air-ship has made some remarkable flights over Berlin. The machine is a combination of the results obtained by the experiments of Major von P resval and Count Zeppelin. When the air-ship ascended on July 23, it remained afloat for three-and-a-half hours, a quarter of an hour longer than the "Patrie."



QUICK COALING AND WATERING FOR AMERICAN ENGINES: A NEW DEVICE ON THE PENNSYLVANIA RAILWAY.

The engineers of the Pennsylvanian Railroad have devised a bridge that saves time in coaling and watering engines. The bridge runs right across the track. Locomotives stop underneath, and can be replenished with coal and water in five minutes. The old method took from twenty-five to thirty minutes.

BANK HOLIDAY IN ITALY: A FEAST-DAY IN THE SUNNY SOUTH.

DRAWN BY F. MATANIA.



AN ITALIAN PARALLEL TO THE FESTIVAL OF ST. LUBBOCK.

The only saint's day known to the British working man is that of Sir John Lubbock, now Lord Avebury, who instituted Bank Holidays. In Italy the great popular holidays are also Church festivals. The Italians' way of keeping their holiday is in many ways not unlike our own. There is the same driving in char-a-bancs and the same rollicking fun at wayside inns. The Italians have, however, a gaiety that is never forced, and that is more than can be said for our stolid islanders.

MASSEY'S CHALLENGER: A GREAT SCOT TO MEET FRANCE AT GOLF.

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THE CHRONICLE OF THE CAR.

If it is, I fear, a fact that the Belgium Automobile Club have rather made a mess of things this year in relation to the Circuit des Ardennes. In grasping at the shadow they have let slip the substance; in the desire to do very much they would appear to have done rather worse than nothing. In lieu of holding the one great classical event they ran four contests, three of which could hardly be said to rank with great competitions. Notwithstanding this, the race on the first day, held under Kaiserpreis rules, which practically resulted in a match between the Minerva and Pipe teams, proved a veritable triumph for Minerva cars, Belgian cars, and English drivers. Moore-Brabazon, Lee-Guinness, and Warwick Wright have at last vindicated the claim of this country to the production of great automobile conductors, for so their performances in the Ardennes Kaiserpreis and Free Formula races undoubtedly stamp them. The victory of Baron de Caters and a Mercedes car in the Free Formula race is popular not only in the Baron's native country, but also here, where de Caters' memory is held in tender regard by automobile sportsmen by reason of his chivalrous conduct in the Irish Gordon-Bennett race, when his fellow-countryman, Jenatszy, won on a Mercedes.

One would think that motor-boat racing would exercise a great attraction for those whose purses are long and who take their delight in exciting sport. If great wealth were my portion, I should infinitely prefer speed in motor-boats on the water to speed in motor-cars on the road or round a cemented track like Brooklands.

And, after all, when things happen, as they must now and again, it is surely better to be downed in nice clean water than to be dashed against trees, or hurled over banks, to the great despoilment of the human form divine. But be that as it may, it is no less the fact that motor-boat racing appears to have little liking for our moneyed gilded youth. In the race for the British International Cup, out of blooded and aristocracy found to put water for this rare good

young Lionel de Rothschild started his new boat, *Flying Fish*, with which I regret to say he had very little luck. By this time the *Daimlers* have tried conclusions with the American boat, *Dixie*, and the result is known.

Mr. C. Jarrott has prevailed with regard to the oxygen "dope" in motor races, so far as Brooklands race-course is concerned. The latest rule issued by the Club, and which covers all races to be held in future on that track, runs as follows: "No fuel other than petroleum spirit shall be used in internal combustion engines, except where specially provided in the race proposition, and the use of any other ingredient shall be deemed a corrupt practice, and dealt with accordingly." This is as it should be, for it enables competitors and the public to see where they are, while it does not shut the door to the best interests of experimental research. I congratulate Mr. Jarrott on gaining his point.

There is no doubt whatever that steel-studded tyres heat up in running much more than covers that are not so protected, and tyres so treated do not, and of course cannot, wear so long as the others under similar conditions of usage. But in this uncertain climate of ours, and with our loose methods of road-watering, some wheel periphery precaution against side-slip must obtain. Now with light and medium-weight cars I have always found the cross-cut Dunlop tyres sufficient in every respect, while their economy and convenience in use are immeasurably superior to the armoured variety. Moreover, they appear to possess most excellent wearing qualities—in better even than smooth



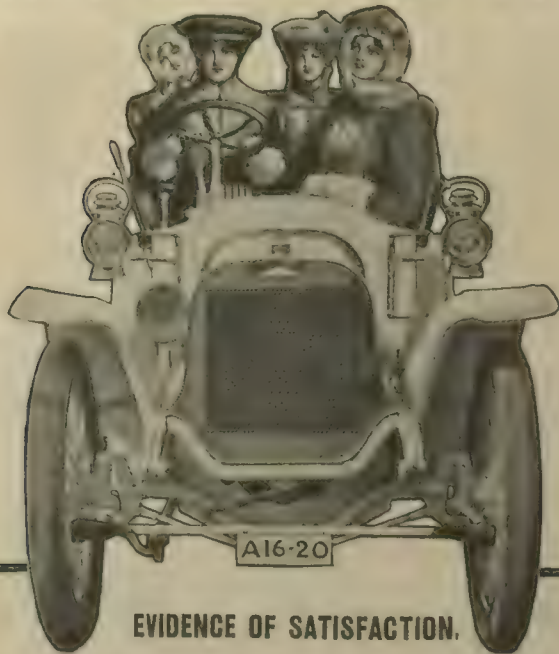
THE FATAL SMASH THAT STOPPED THE BORDEAUX MOTOR-RACE: VICTIMS AND THE WRECKED CAR, No. 35.

During the French Automobile Club's race for the Criterium de France two accidents, involving the death of seven persons, occurred. At St. Medard de Guisieres, the Martini Car dashed into a tree, and M. Luquin, the representative of a Paris paper, was killed. As soon as news of this was received at the Control, Bordeaux, two French journalists were driven out by M. Roullier, manager of the Peugeot Garage, Bordeaux, to the scene of the accident. Near Libourn they dashed into racing car No. 35, which they failed to see owing to dust and an intervening wagon. M. Roullier, M. Martin, M. Metayer, M. Villemin, M. Fauvesau, and M. Amigues, were all mortally wounded. The authorities stopped the race on the grounds of public safety. (Portraits by TOPICAL, PHOTOGRAPH BY HAMILTON.)

Lord Howard de Walden, ran his *Daimler I.*, *Daimler II.*, and *Daimler III.* in the Eliminating Trials, and

deed to me they seem to wear better even than smooth treads, and are certainly not so prone to puncture.

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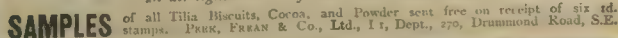
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LADIES' PAGE.

COSTUME at Cowes is always pleasing, for the severe style of dress chiefly adopted by fashionable women for the occasion is the most becoming of all to the peculiarly English type. The larger proportion of dresses made by the best tailors of London for this yachting festival have been of the simple coat-and-skirt kind, in which, with a plain collar and trim waist-belt, the Englishwoman is supremely well clad. A certain number of the dresses, however, have followed the drooping lines preferred by Frenchwomen this year. The rather long coat, with high-cut, half-fitting waist at the back, and with a straight loose line down the front edge of the coat, was often chosen, and gives undoubted grace to the figure for a slender wearer. Shantung silk and embroidered linen made several smart toilettes. Plain blue or black serge and soft tweed frocks are brightened with coloured ties. A scarlet silk bow, a royal blue brooch, an emerald long tie knotted at the throat, and the ends drawn down over the white lingerie blouse and tucked under the waist-belt, are sufficient to relieve the simplicity of a grey or navy cloth.

Some people will never be satisfied with such simple effects, however, and a white cloth gown made for Cowes may be cited as one example of this "dressy" tendency. The skirt is trimmed round at the knee, and some ten inches lower, with wide bias bands of "Empire" green Shantung silk; the interval between is occupied by a wide band of silk muslin run into a thousand tiniest diagonal tuckings. There are big kimono sleeves, and side folds to the corsage set into a deep belt of green Shantung; and there is a wide centre vest of Cluny lace over a green lining, cut away at the throat to show a triangular vest of white tuckings like those on the skirt, while the green Shantung edges every junction of two materials and makes wider bands for cuffs just under the elbow. Another example of this smart sort of gown is a citron cloth, trimmed with inserted bands of a coarse kind of lace on the skirt, and three rows of rather narrow real Venetian lace, each edged on both sides with tiny gold gilets, carried up over the figure from a point at the waist, passing across the shoulders so spread out as to give the kimono effect over the lace top puffs of the sleeves.

Strictly tailor-made is a gown of striped white-and-grey woollen material, with a black satin belt, and a bolero closed over the chest by three natty bows of black satin, having buckles of oxidised silver. The skirt is cut up indescribably by the stripes being laid in different directions, with very smart effect. Even a blue serge can be made elaborately for anybody who so chooses. One is ornamented with the round braiding known as soutache, making a quite deep design round the foot of the short skirt, and there is a similar braiding down the back of the coat, which is short-waisted in cut, but elongated by the clever tracery of the soutache design; while its full




A BEAUTIFUL EVENING WRAP.

White cloth and lace combine to build this cloak. The cape-sleeve is entirely of lace, and the ends of this, as well as of the collar, are finished with silver tassels.

loose pleated tails fall some distance below the true waist-line. The vest also hangs loosely in company with, and fixed between, the front edges of the coat, and is of a very pretty striped silk in pink and white, fastened down the centre by many tiny gold buttons, while the edges are bordered with a mere line of black satin; a tiny jabot of lace prevents this vest from coming too close to the throat.

The art of cookery would improve, probably, by the greater care and intelligence of its followers, if many wealthy men would follow the example of the late Hon. Frederick Leveson-Gower, whose will, recently proved, allots to his female chef a life annuity of one hundred pounds. Mr. Frederick Leveson-Gower, who was a brother of the Earl Granville who was for so many years Queen Victoria's Foreign Secretary, had a man cook in the days when his dinner-parties were famous in London, but he was such a noted judge of good cookery that it is a compliment of no small order that he was ultimately satisfied with the woman who has now benefited by his kind remembrance. He used to describe a bad cook as "a Brinvilliers in everything but the intention"! The original *ordon bleu* was a female, though the term is sometimes mistakenly applied to a male cook; but it is really an imaginary order invented by Madame du Barry for Louis XV. to present to her woman cook, who had produced exactly the meals that his Majesty approved of, but that he had said in his masculine arrogance only a man cook could prepare. After proving to him that his dinners at her house had been done by her woman cook, the favourite begged for a "cordon" for the successful artist. Well, an annuity of a hundred pounds is more satisfactory than "a ribbon to stick in the coat."

An amusing illustration of the importance of appearances in food was given at the recent conference in London of poultry and dairy producers. It was mentioned that everybody likes a nice brown shell to an egg in preference to a white one, and that the clever Danes have managed to teach this to their hens, so that a very large proportion of the eggs that they send over are brown, and bring higher prices accordingly. A yet more important fact was also mentioned—namely, that if a Danish poultry-farmer is proved to have supplied a bad egg to the stock, he is fined as much as five shillings. Most people probably already know that the Danish organisation for collecting produce, eggs, or butter, from the various small farmers and sending it abroad is very complete, and that it is this organisation that has made the Danish dairy people such formidable competitors with our own people of the same sort, and especially with the Irish producers. Can anybody who knows the Irish character imagine their agreeing to be fined five shillings for each stale egg supplied? The lesson for cooks and housewives of the brown egg prejudice, however, ought not to be lost. Dainty service, a pretty garnish, a nice appearance, is of as much importance as the flavour of the viand.—FILOMENA.



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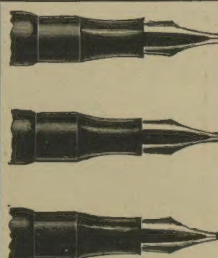
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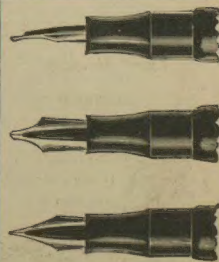
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ECCLESIASTICAL NOTES.

DEAN Page Roberts will be greatly missed at Canterbury, where he has endeared himself to Churchmen during his twelve years as Canon. He was appointed during Lord Rosebery's brief Premiership. Among the preachers from the Cathedral pulpit he is, perhaps, the most popular, and his reading of the lessons must often serve as a model to young clergy and lay workers who visit Canterbury. A warm welcome awaits him at Salisbury, where he has already many friends.

Father Adderley gave an address on "The Church and Socialism," at St. John's Church, Kidderminster, on the ninth Sunday after Trinity. It is a remarkable fact (he said) that the Socialism of the present day should claim to have the idea of brotherhood, and ignore the Church, which is founded upon the principle of brotherhood. Whose fault was it? asked Mr. Adderley. He replied that it was largely the fault of Churchmen, who have not learned brotherhood themselves, and have lost the idea that the Christian Church is a band of brothers.

The Rev. T. W. Drury, Principal of Ridley Hall, who has been invited to succeed Bishop Stratton in the diocese of Sodor and Man, is one of the ablest leaders of the Evangelical Party. He is about fifty-nine years of age, and has had close associations with the Isle of Man. He was educated at King William's College, and was ordained in the island. In 1882 he was appointed Principal of the Church Missionary College, Islington, where he was highly successful. When Dr. Handley Moule, in 1899, vacated the headship of Ridley Hall, the Council invited Mr. Drury to succeed him, and under him the work has been of a high order.

The diocesan memorial to the late Bishop Gott, of Truro, will take the form of a handsome memorial brass to be placed in All Saints' Chapel in the Cathedral. The main part of the memorial, however, is to consist in the foundation of one or more scholarships, bearing the Bishop's name, for the education of the children of poor clergy in the diocese. On the Cathedral part of the memorial about £220 may be spent, and a sum of £600 at least will be needed to endow one scholarship to the value of from £20 to £25 a year.

A handsome souvenir of the Godiva procession has been presented by the Daimler Motor-Car Company, of Coventry, to the procession committee. The city's famous legend and its history and present conditions are fully illustrated and described.

Full particulars of the Midland Railway service to Scotland, with interesting illustrated notes of the route, can be found in a handy pocket folder (P.F. 1) published by the Company, which will be sent gratis on application to any Midland station-master or district superintendent.

CHESS.

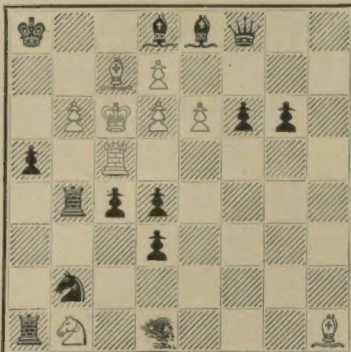
To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3291 and 3294 received from Scribe (Aden), Girindra Chandra Mukherji (Muktagacha, Bengal), and C. A. M. (Penang); of No. 3295 from Robert H. Hixon (New York City); of No. 3296 from Robert H. Couper (Mallone, U.S.A.); C. F. Ridout (Eastbourne), Robert H. Hixon (New York City), and C. Field junior (Athol, Mass.); of No. 3297 from Gertrude M. Field (Athol, Mass.); C. F. Ridout (Eastbourne), Ernst Mauer (Schöneberg), C. Field junior (Athol, Mass.), and Robert H. Couper (Mallone, U.S.A.); of No. 3298 from A. W. Hamilton-Gell (Exeter); of No. 3299 from Sorrento, J. D. Tucker (Ilkley), Charles Burnett, E. J. Winter-Wood, Albert Wolff (Putney), G. Stillington-Johnson (Cobham), Joseph Wilcock (Shrewsbury), G. Collins (Burgess Hill), Bihari (Beer), Mör (Budapest), Dr. T. K. Douglas, T. Roberts, C. E. Pergini, Nellie Morris (Winchelsea), J. A. S. Hanbury (Birmingham), R. C. Wildecombe (Saltash), C. R. Jones, Ernst Mauer (Schöneberg), and James M. K. Lupton (Richmond).

CORRECT SOLUTIONS OF PROBLEM No. 3302 received from F. Kent (Hatfield), R. Worters (Canterbury), C. R. Jones, R. C. Currie (Southsea), H. S. Brandreth (Weybridge), Sorrento, F. Henderson (Leeds), Walter S. Forester (Bristol), Dr. T. K. Douglas, James M. K. Lupton (Richmond), Albert Wolff (Putney), L. J. McAdam (Moston), G. Stillington-Johnson (Cobham), E. J. Winter-Wood, Mrs. Kelly (Lympstone), Nellie Morris (Winchelsea), M. A. Hunter (Halham), A. B. Nunes (Brook Green), T. Roberts, Joseph Wilcock (Shrewsbury), H. R. Stephenson (Chelmsford), F. F. G. (Clapham), C. E. Pergini, and J. S. Story (Matlock).

PROBLEM No. 3302.—By PHILIP H. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3299.—By J. HOPKINSON.

WHITE.

1. K to K 6th
2. K to Q 6th
3. R (dis ch), and mate.

If Black play 1. R to B 4th. R to K 4th (ch), etc.

BLACK.

1. B to K 5th (ch)
2. B to K 5th (ch) or to B 4th

CHESS IN BELGIUM.

Game played in the Championship Tournament at Ostend, between Messrs. JANOWSKY and MARSHALL.

(Queen's Pawn Game.)

- | | | | |
|--|----------------|-----------------|----------------|
| WHITE (Mr. J.) | BLACK (Mr. M.) | WHITE (Mr. J.) | BLACK (Mr. M.) |
| 1. P to Q 4th | P to Q 4th | 10. Q to B 2nd | P to K 3rd |
| 2. Kt to Q 2nd | Kt to K 3rd | 11. P to Q 3rd | Q to K 4th |
| 3. K Kt to B 3rd | P to B 4th | 12. Q R to K sq | Q to K 2nd |
| 4. P to K 3rd | Kt to B 3rd | 13. Q to K 2nd | P to R 4th |
| 5. B to K 2nd | B to B 4th | | |
| 6. P takes P | P to K 4th | | |
| 7. B to K 5th | Q to B 2nd | | |
| 8. P to Q Kt 4th | P to K 4th | | |
| The advance of this Pawn has been altogether premature. At K 5th it is a weakness. | | | |
| 9. Kt to Q 4th | B to K 5th | | |
| 10. P to K B 3rd | P takes P | | |
| 11. B takes P | B to Q 2nd | | |
| 12. B takes Kt | P takes B | | |
| B takes B would be preferable, but the Q P is then left isolated, and must ultimately fall. | | | |
| 13. B to K 2nd | R to Q Kt sq | | |
| 14. B to B 3rd | B to K 2nd | | |
| 15. Q to K 2nd | Castles | | |
| We doubt whether Castling is now wise. White has an open Knight's file for his Rook, and can with perfect safety Castle Q R, bringing that piece also into immediate play. Remaining in his own square, the Black King is well surrounded by powerful defenders. | | | |
| 16. R to K Kt sq | K R to K sq | | |
| 17. Kt (Q 2) to Kt 1 | Kt to R 4th | | |
| 18. Castles | B to B 3rd | | |

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(Four Knights' Game.)

- | | | | |
|---|------------------------|------------------------|------------------------|
| WHITE (Mr. Billicard). | BLACK (Dr. Bernstein). | WHITE (Mr. Billicard). | BLACK (Dr. Bernstein). |
| 1. P to K 4th | P to K 4th | 20. Kt to Q 3 | B to B 5 |
| 2. Kt to K B 3rd | Kt to Q B 3rd | 21. Kt takes B | Q takes Kt |
| 3. Kt to B 3rd | Kt to B 3rd | 22. Q to K 3rd | R takes B (ch) |
| 4. B to Kt 5th | P to Q 3rd | 23. Q takes Kt | Q R to Kt sq |
| 5. P to Q 4th | | 24. Kt to B 5th | Q to B 4th |
| Lasker against Blackburne played P to Q 4th. The text-move is more aggressive, but in face of Black's P to Q 4th at so early a stage, it seems justifiable. | | | |
| 6. Kt takes P | P takes P | 25. Kt to Q 3rd | Kt to K 2nd |
| 7. Castles | B to K 2nd | 26. K to R sq | B to Q sq |
| 8. B takes Kt | P takes B | | |
| 9. P to Q Kt 3rd | Castles | | |
| 10. B to Kt 2nd | P to Q 4th | | |
| 11. P to K 5th | Kt to K sq | | |
| 12. Q to Q 2nd | P to Q B 4th | | |
| 13. K Kt to K 2nd | P to Q B 3rd | | |
| 14. Q R to Q sq | Q to B 2nd | | |
| 15. Kt to B 4th | | | |
| White has managed so far very well indeed. If now Q takes P, 16. Kt (B 3rd) takes P, Q takes B; 17. K takes B (ch), K to R sq; 18. Q takes B. He directly threatens 16. Kt takes Q, P takes Kt; 17. Kt takes P, Q to Q sq; 18. Kt takes B, etc. | | | |
| 16. Kt to R 4th | P to B 5th | | |
| 17. B to Q 4th | P takes P | | |
| 18. R P takes P | Kt to B 2nd | | |
| 19. Kt to Q 3rd | Kt to K 3rd | | |
| The last move or two have turned the position in Black's favour. His forces are well placed, alike for defence on the King's side and for attack on the Queen's. | | | |
| 20. Kt to Q 3 | B to B 5 | | |
| 21. Kt takes B | Q takes Kt | | |
| 22. Q to K 3rd | Q R to Kt sq | | |
| 23. Q takes Kt | Q to B 4th | | |
| 24. Kt to B 5th | Kt to K 2nd | | |
| 25. Kt to Q 3rd | B to Q sq | | |
| 26. K to R sq | B to Q sq | | |
| A very pretty resource, both defending the K P and bringing the Bishop into active play. | | | |
| 27. R to R 4th | B to Kt 3rd | | |
| 28. Q to R 4th | Q to K 3rd | | |
| 29. K to K B 4th | P to Q 4th | | |
| 30. Q to Kt 3rd | P to Q B 4th | | |
| 31. R to B 6th | Q to K 2nd | | |
| 32. R to K sq | K to R sq | | |
| 33. R to B 5th | B to R 4th | | |
| 34. R to K 4th | P to B 5th | | |
| 35. R to R 4th | | | |
| It takes P (ch) is threatened with apparently a winning onslaught. The game grows exciting. | | | |
| 36. R (B 5) to R 5 | R to Kt 3rd | | |
| 37. Kt to B 4th | P to K R 3rd | | |
| 38. P to K 6th | R takes K P | | |
| 39. Kt takes R | Q takes Kt | | |
| 40. Q to K 5th | | | |
| This loses. Q to K 3rd draws. A very interesting fight. | | | |
| 41. R takes Q | Q takes Q | | |
| | B to B 6th | | |
| White resigns. | | | |

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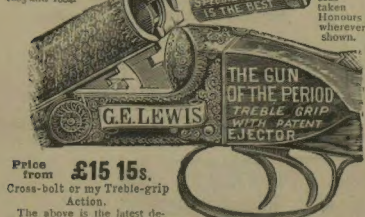
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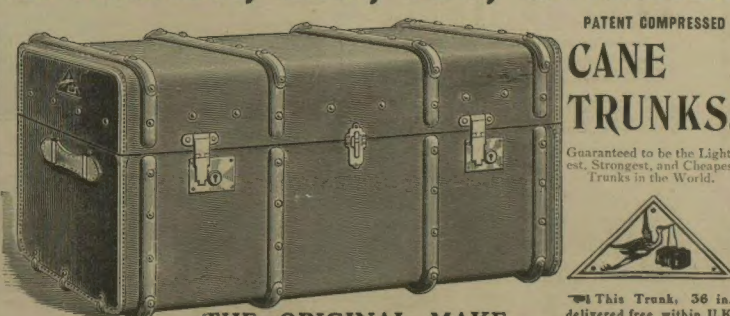
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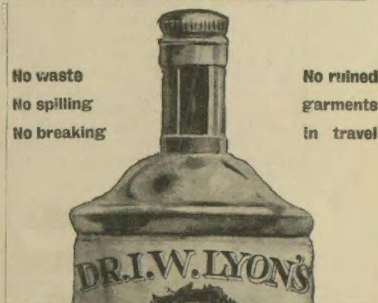
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WILLS AND BEQUESTS.

THE will (dated Aug. 8, 1906) of **SIR WILLIAM HENRY BROADBENT, BART.**, Physician to the King, of 84, Brook Street, who died on July 10, has been proved by Arthur Broadbent, the brother, and Sir John Francis Harpin Broadbent, M.D., and Walter Broadbent, M.D., the sons, the value of the estate being £86,209. The testator gives £300 and the furniture and domestic effects to his wife; his shares in the Clerical, Medical, and General Insurance Company to his son John Francis; and his shares in the Parkwood Mills Company to his two sons. The residue of his property he leaves as to one moiety, in trust, for Lady Broadbent for her life, and then as to one third each for his son Walter and daughter Mary Ethel, £1000 each to the children of his daughters, and remainder of the one third as to one half, in trust, for his daughter Elizabeth Madeline Hammond, and the other for the children of his deceased daughter Gertrude Lafone; and the other moiety is to be held, in trust, to pay one fourth to his eldest son, and the residue is to follow the baronetcy.

The will (dated April 11, 1907) of **CAPTAIN FREDERICK GRATOREX**, of 4, York Terrace, Regent's Park, who died on July 3, has been proved by Mrs. Mary Jane Grotorex, the widow, the value of the estate amounting to £91,697. The testator leaves everything he may die possessed of to his wife absolutely.

The will (dated June 29, 1904), with a codicil, of **DR. JULIUS DRESCHFIELD**, of St. Peter's Square, Manchester, whose death took place on June 13, was proved on July 25 by John Themistocles Petro and Gustave Dehn, the value of the property being £71,016, all of which he leaves in trust for his children.

The will (dated March 13, 1907) of **MRS. SUSAN GRAY**, of Birchington Hall, Birchington, Kent, who died on May 23, was proved on July 25 by Miss Louisa Jane Peacock and Mrs. Susan Elizabeth Healey, the nieces, and Arthur Ernest Burton, the value of the estate being £127,282. The testatrix gives £20,000, in trust,

for Mrs. Healey; £25,000 and property at Birchington to Miss Peacock; £400 to the Poplar Hospital; £200 each to King's College Hospital, Charing Cross Hospital, Westminster Hospital, Brompton Consumption Hospital, Victoria Park Consumption Hospital, and the Margate Cottage Hospital; £1000 to Sarah Elizabeth Gray Smith; £2000 to Frank Gray Healey; £500 each to John E. Squire, Ernest J. Marsh, and Cecil J. Marsh; and legacies to servants. The residue of her property is to be divided between her two nieces.

The will (dated Oct. 22, 1894) of **MR. JOSEPH ARTHUR PLATT**, of Brocton Lodge, Staffordshire, and of Messrs. Platt Bros. and Co., Oldham, who died on April 27, was proved on July 24 by Mrs. Jessie Platt, the widow, and Henry Platt Hall, the gross value of the estate being £359,941. The testator gives £20,000 to his wife; £1000 to the Oldham Infirmary; £1000 to the Technical Schools at Oldham; £500 each to his god-daughters, Nesta Mary Platt and Elizabeth White Boycott; and £150 to Henry Platt Hall. All other his property he leaves to his wife for life, and then as to £30,000, as she may appoint, to Eleanor Thorncroft, Florence Thorncroft, Ham Douglas Thorncroft, and Alexander W. Thorncroft, and the ultimate residue to Florence Thorncroft for life, and then for the children of his sisters.

The will (dated Dec. 14, 1896) of **SIR ALEXANDER WILSON, BART.**, of Archer House, Sheffield, has been proved by Edith Hester, Lady Wilson, the widow, and Henry Wallis Hunt and William Burnett Esam, the value of the estate being £213,397. He gives £5000 and an annuity during widowhood of £1500, or £500 per annum should she again marry, to his wife; £5000 to his sister, Isabella Wallace; £5000 to Alice Rose Pringle; £5000 to the children of his nephew Arthur P. Wilson; £5000 each to his nieces—Clara Mabel Handley, Dorothy Isabel Wilson, and Mary Sybil Wilson; £5000 each to his nephews—Herbert Edward Wilson and Duncan Wilson; £1000 each to the General Infirmary and the Royal Hospital (Sheffield); and £500 to the Children's

Hospital. The residue of his property he leaves to the children of his deceased brother, George Wilson; the share of his nephew Arthur being paid to his children.

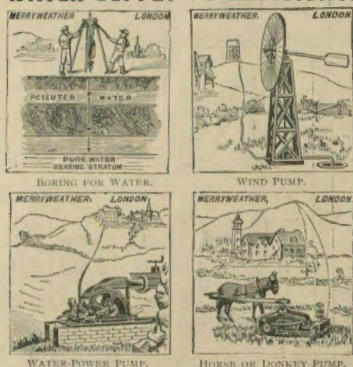
The will (dated Dec. 8, 1904) of **MRS. EMMA RICHARD CADBURY**, of Uffculme, Moor Green, near Birmingham, who died on May 21, has been proved by William Adlington Cadbury, the son, and Helen Cadbury Alexander and Beatrice Cadbury, the daughters, the value of the property being £35,375. The testatrix gives £500 to the Friends' Foreign Mission; £1000 to such charitable institutions in connection with the Society of Friends as her executors may select; £1000 to the Moseley Convalescent Home for Children; £1000 to the Friends' Hall and Institute, Birmingham; £1000 to the Birmingham Gospel and Temperance Mission; £1000 to the Almshouses at Bournville; £500 to the English Hospital at Jerusalem; £500 to her grandchildren; and other legacies. All other her property she leaves to her daughters—Helen Cadbury Alexander, Beatrice Cadbury, Jessie Cadbury Clarke, Edith Cadbury Butler, and Margaret Cadbury.

The following are other important wills now proved—

Mr. Phineas Tallerman, Kensington House, Bayswater, and the Stock Exchange	£203,264
Mr. Edward Francis Bigg, The Hyde, Slough, Sussex	£78,182
Mr. Abraham Clegg, Entron House, High Crompton	£74,719
Mr. Ebenezer Lewis, Saxon Court, Weston-super-Mare	£66,706
Mr. John Goodie Holmes, Belmont, Curzon Park, Chester	£58,145
Mr. Thomas O'Hagan, 11, Lancaster Gate	£45,505
Hon. Edward Frederick Leveson-Gower, Holmby, Surrey	£40,474
Rev. Thomas Henry Clark, M.A., Esplanade Villa, Weston-super-Mare	£40,168
Rev. John David M. Crofts, Elstree Grange, Eastbourne	£32,250
Mr. James Liebigh Muspratt, Cornish, Flint	£25,711

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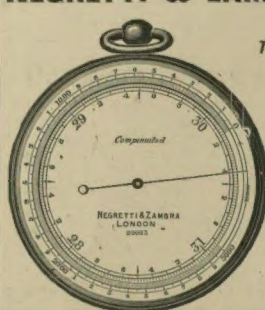
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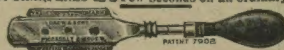
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